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THE SPECTATOR

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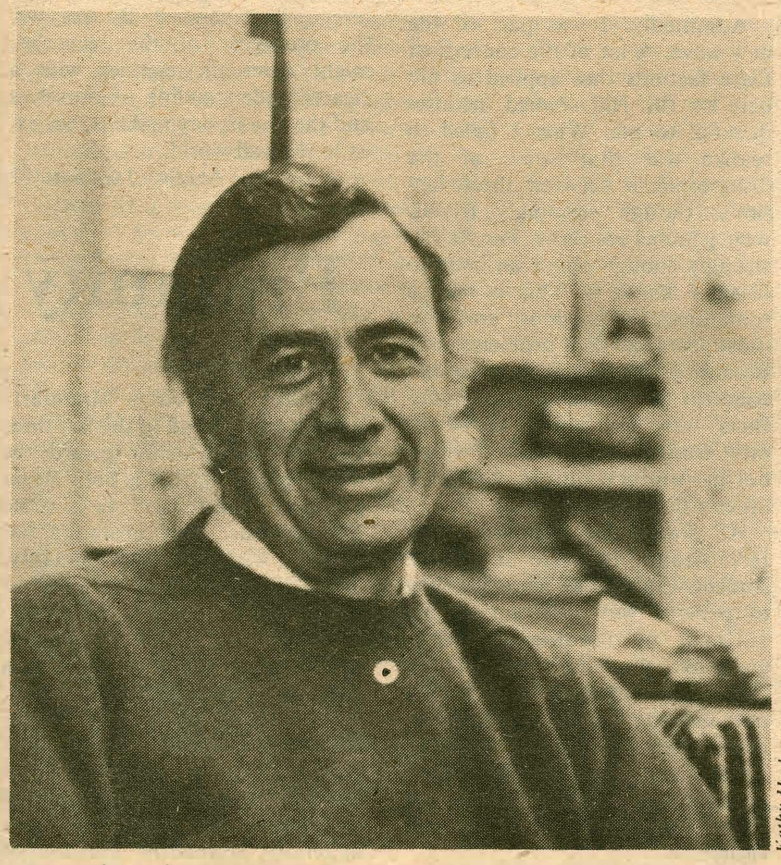


Kathy Hecht

Samuel Babbitt to Union?

Babbitt a Candidate For Union Job

by Philip Ruppel

Samuel F. Babbitt, former President of Kirkland College, is one of three candidates being considered for the presidency of Union College, the Spectator has learned. Babbitt visited the Union campus yesterday and today to meet with students, faculty, and the presidential search committee.

Tom Bonner, former President of Union, resigned last year after a stormy and turbulent career. He had brought Ned Harkness to Schenectady to coach the hockey team. Together with Harkness, Bonner instituted controversial recruiting practices which brought him and much of his staff under fire from the Union community. Bonner is now the president of Wayne State in Michigan.

The search for a president for Union began in September. Of the 175 candidates who were reviewed, 11 were sent to the Trustee's Selection Committee. From this group, three were chosen, Babbitt among them. The other two candidates are John Morris, provost and dean of the faculty at Colgate University, and Howard Nevell, president of the University of Maine at Orono. Both candidates have already visited the campus.

According to Steve Richards, president of the student body at Union, and a member of the Search Committee, a President should be chosen by the end of March.

After a rough couple of years, the Union campus is relatively quiet, said Richards. "Things aren't moving." In September, he said, Union will start a Capital Drive.

"We're waiting for a President," he added.

50,000 Watts Off Of Griffin Road?

by Philip Ruppel

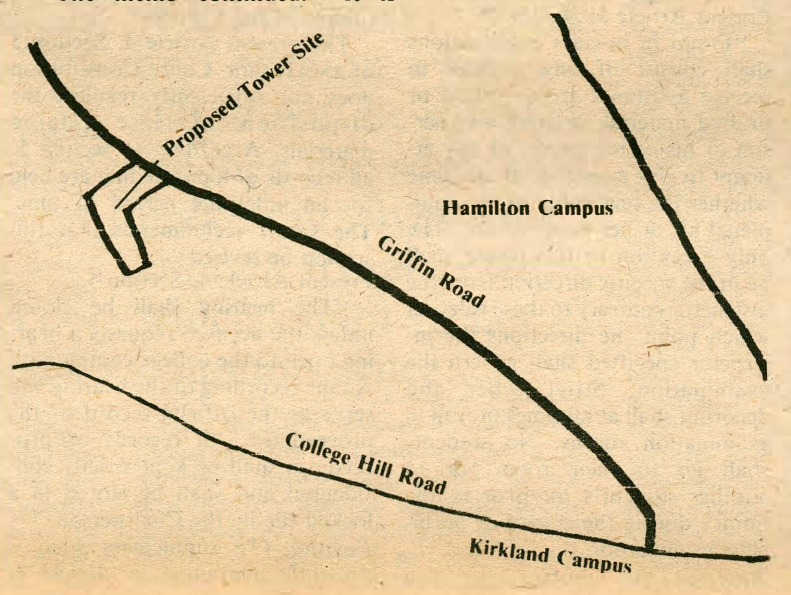
Hamilton College has offered a Tennessee-based communications company a one year option to buy a piece of land on Griffin Road in order to build a 50,000 watt radio transmitter tower, the Spectator has learned.

If CWL Communications of Chatanooga is granted a zoning variance from the Town of Kirkland, and if it is passed by the Federal Communications Commission, the antenna will tower 350 feet off the ground, on the southwest side of Griffin Road about 400 feet from the road.

However, members of the community who live in the neighborhood are not happy at all with the situation. In a memorandum to the Hamilton faculty and staff, —Professor of Physics James Ring and his wife, Assistant Professor of Philospophy Betty Ring said that "A 350 foot radio tower is not in keeping with the scale and character of the buildings in the area, and there is no overriding public interest that would be served by the construction of the porposed tower."

They continued that "FM radio waves are a form of microwaves. There is disagreement among scientists concerning the amount of microwave radiation that is dangerous. However, the amount of radiation that has been found in areas near FM towers is above that judged by many experts to be safe."

The memo continued: "It is possible, therefore, that the proposed transmitter would be hazardous not only to those on Griffin Road but also to those on the Hamilton Campus."



The memo also mentioned that the tower's site is a quarter of a mile from the area where Professor of History Peter Marcy is building his house.

Last night, a public hearing of the Zoning Board of Appeals of the Town of Kirkland was held to discuss CWL's appeal for a variance.

The Trustees will also be discussing the situation today. They will also receive a report written by Ring on the possible dangers of FM radiation.

According to Sidney Wertimer, provost of the college, if CWL Communications is granted the variance from the Town of Kirkland and gets the go-ahead from the FCC, they will be able to exercise the one-year option the Hamilton Board offered them last September.

Trustees Meet This Weekend; Hub and Pub on the Agenda

by Douglas Sgarro

The Hamilton College Board of Trustees will meet this weekend to discuss a number of topics pertinent to the college community, according to President J. Martin Carovano. Seven of the ten standing committees, including the Committee on Student Affairs and the Planning Committee, will issue reports to the Board on the morning of March 3rd.

The Committee on Student Affairs, chaired by R. Gordon Bingham, dean of student affairs will examine questions concerning the policy of limiting the use of the fieldhouse. A number of students are expected to attend this meeting to voice their objection to Carovano's policy prohibiting the use of the fieldhouse for concerts (The Spectator, Feb. 16). According to Bingham, the committee will also consider a resolution proposing the appointment of the Publication Board as the agent of the Trustees for overseeing the operation of WHCL. Additionally, the committee will examine problems facing the HUB, the Pub and Bristol. The meeting will close with a report from Carovano concerning conversations held with alumni of fraternities on the Hill and an examination of "mutual concerns".

The Planning Committee is scheduled to begin reviewing the adequacy of Hamilton's academic and extracurricular activities as a coeducational institution. A number of sub-committees, consisting of students, faculty members, trustees of the college and Flossie Mitchell, associate dean of student affairs, will report on studies done at three institutions in comparable circumstances. Williams and Vassar, both of whom have recently made the transition from sexual segregation to coeducation and Middlebury, a longstanding bastion of coeducation, were all visited by the subcommittees in an effort to formulate a successful program for evaluating Hamilton's own transitional progress.

Additionally, the Committee on Buildings, Grounds and Equipment will examine the status of Hamilton's athletic facilities, hearing recommendations for the construction of new playing fields for the spring. The Committee, headed by Sidney Wertimer, provost of the college, will also hear a report on the Minor Theater fire (The Spectator, Feb. 23) and consider a number of renewal and replacement projects, such as a proposal for repairing the roof of South Dormitory.

Lawrence Gulick, dean of the college, will deliver a report on class size, grade distribution and faculty workload to the Instructions Committee. The President hopes to discuss faculty personnel actions. The Committee on Developmental Resources will receive an evaluatory report concerning the activities of the Communication and Development Office, the progress of the alumni fund and the "Priorities for Hamilton" campaign.

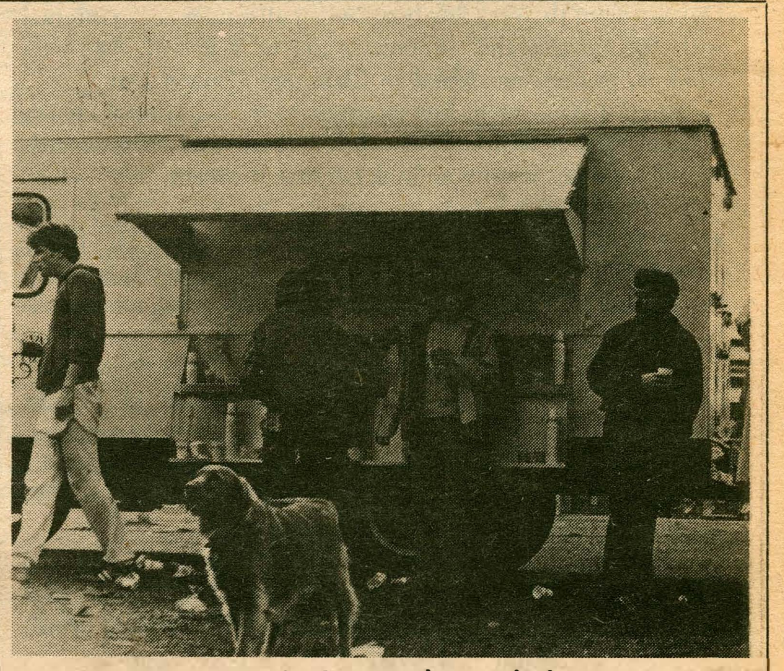
A preliminary budget for 1979-80 will be reviewed by the Budget and Finance Committee. According to Carovano, the meeting represents "the first look at next year's budget." The Committee is expected to announce an increase in tuition charges. Also on the agenda, the Investment Committee will review the performance of the college's endowment since the last meeting of the Board.

According to President Carovano, the Board will be seriously reviewing the question of the HUB and the Pub when they meet this weekend. In fact, Carovano said that the architectural firm of Ewing, Cole, Erdman, Rizio, Cherry and Parsky of Philadelphia has been contacted and will visit the campus this spring to undertake a "feasibility study" of what can be done to the Bristol Campus Center.

"We are at a point to seek outside advice," said Carovano in an interview this week. The study will focus on the first floor and the basement.

"We want to provide our students with a facility to meet their needs," added the President. "We will see if we can meet those goals in the Bristol Campus Center."

Carovano stressed that the study was "not how to expand or replace the Pub. The Pub is history."



On Tap at Class and Charter Day, 1978

Bingham: No Class and Charter Day

by Rob Kaplan

Dean of Student Affairs R. Gordon Bingham and Senior Class President Michael Tamulis have reached a joint decision that would essentially cancel the May 9 Class and Charter Day celebration.

"A lot of the old traditions are gone... We'd been thinking of getting rid of Class and Charter Day for a long time," stated Bingham.

According to Bingham, the awards convocations ceremony, to which a guest speaker is invited, will still take place. The time of that event has not yet been determined. No classes will be cancelled, however, and the Senior softball game will be reshceduled during Senior Week.

The absence of the beer truck, hot dogs, egg toss, etc. will save the College approximately $2500 from the Dean's budget. Though asked to trim this budget in order to bring down the College's deficit, Bingham asserts that the financial question is only "a small part" of the rationale behind the decision.

Michael Tamulis stated that, "As of now, unless I hear strong opposition from the student body, I'll go along with the Dean's decision." Tamulis says that Bingham first approached him with this question "sometime around the beginning of the Spring semester."

Bingham, in defending his position, commented that the afternoon activities had become disorganized and simply an escape from classes. "We do not see this as a campus drunk, but it has turned into that for some students," stated the Dean.

Bad Waves

The Hamilton Board of Trustees a couple of months ago authorized the Provost to put up for sale a small and seemingly worthless piece of land situated beyond the Griffin Road apartments. A buyer soon appeared, in the name of CWL Communications of Chattanooga, Tennessee. The land, an odd shaped lot, would serve perfectly for a radio transmiter they were going to build.

Financially, this deal might seem fine. CWL got their land and Hamilton, at a time when a deficit is burdening the college, is making a bit of money on the side. The deal was nothing worth talking about: simply a routine transaction. It seems.

But things just are not what they seem. When two faculty members who live nearby the plot inadvertantly learned of the deal in an inconspicuous public notice in the Clinton Courier, they realized that they had no reason to welcome their new neighbor.

In fact, their neighbor, they soon learned, would be 350 feet tall and transmit 50,000 watts of power. Not only would the tower be plain ugly, but the safety of FM radiation is something that not even the experts can be sure of. In effect, a monster, as ominous as a nuclear reactor plant, was moving up the street.

It is clear that the Board of Trustees this weekend, and the Provost and the whole administration must do everything in their power to stop this radio tower from being constructed. A residential community with a college population of 1600, Clinton is no place for a 350 foot, 50,000 watt radio transmitter.

If CWL constructs their tower... well, then there goes the neighborhood.

Holiday on Ice

One of the few things you could really count on every year was stopped dead in its track when Dean of Student Affairs R. Gordon Bingham decided that the annual Class and Charter Day proved no valuable worth. After consulting Senior Class President Mike Tamulis, Bingham, in one fell swoop, cancelled this year's holiday.

Bingham's rationale must be questioned. The afternoon beer binge which he imagines has in the past been an afternoon of fun when the whole college, faculty and students alike, mingle on the Bristol lawn. Indeed, Class and Charter Day is one of the very few times when all students can interact with the faculty and administration as a group. The beer truck is, in fact, incidental to Class and Charter Day.

That the Wednesday afternoon lacks the traditional faculty play or singing competitions of yore is obvious. But cancelling the holiday is no way to solve that problem.

Bingham had no right to cancel Class and Charter Day without consulting the student body. Even a token hint to the Assembly might have been beneficial. But instead, he went headstrong and did the dirty deed himself, quietly and quickly.

It is ironic that the first year when the whole college could participate in the event, that holiday is cancelled. In the past ten years, Kirkland did not recognize Class and Charter Day. All Kirkland courses on that afternooon were held while across the street students had the day off. This year, all students would be involved. But no more.

We urge all students to voice their opinions. Class and Charter Day does not have to be cancelled by the singular vote of the Dean. We are 1600 strong, and we will be heard.

THE SPECTATOR

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Letters to the Editor

On Much More Diversity

TO THE EDITOR:

Returning from an absence of two and a half years, I cannot help but offer a few observations of College life on the Hill as it was then and as it is now. These observations have been inspired by an article that appeared in the Spectator of February 16, written by Dale Rutstein entitled "Lily White."

The most obvious observation would be the absence of one of the Colleges. What, no females? I exclaimed. Fortunately, it was pointed out to me that there were indeed females on the campus and that Hamilton College was not a synthesis of both the former Kirkland and Hamilton Colleges. Synthesis? The term sounded suspect. I seemed to remember Hegel defining a synthesis as a unified whole in which opposites (thesis and anti-thesis) are reconciled. I quietly wondered to myself what type of reconciliation did exist.

After having given myself six weeks to ponder that question I began to notice something seriously lacking in our "intellectually stimulating" atmosphere. Certain wide disparities began to become apparent. What happened to all the Blacks, Latins and namely all the women. After having made several spot checks in the Pub, Bristol, Burke Library, the Coffeehouse and any other place I could think of, I was still left wondering what happened. Gone are most of the long-haired men, feminist activists, black militants and almost any other life style that dared to deviate from the norm.

Admittedly, I was part of the new wave. A lot of the concern of these factions that applied to life here on the Hill seemed inconsequential to me. What I failed to realize was that some of the disagreements between these factions, though seemingly trivial, were genuine concerns. People felt strongly enough about an issue to disagree about it. This is not to romanticize the previous "era," for those years had their problems also. Because of the diverse interests and concerns of the student body conflicts were prevalent. However, most conflicts were resolved with a better understanding of each other's situation.

At present-day Hamilton very few situations arise in which students can gain an understanding of persons with different ethnic, cultural or ideological backgrounds. Certainly not in the classroom. Currently there is only one minority faculty and approximately forty "minority" students. These figures reflect a significant decrease over the four and a half years I've been associated with Hamilton.

The years of Kirkland College reflect an idealism which can not be seen as wholly realistic; however, we should ask ourselves what have we been reconciled to? The idealism of previous years seems to have been replaced with apathy and indifference. It seems as if we have gone from one extreme to the other. By opening our hearts and minds to what little diversities left on campus we all might eliminate the sublte prejudices that indifference has spawned. By this, we, the prodigees of the seventies, might enter the eighties with a clearer understanding of ourselves and the day to day realities that exist in the real world.

ALBERT JACKSON '77

more letters page 9

Profanity

TO THE EDITOR:

I have noticed a singularly disconcerting trend in the last three issues of the Spectator towards the use of profanity that is both insupportable and, at its worst, blasphemous. This profanity has occured, with noticeable regularity, in editorials as well as 'creative' articles.

There can be no reasonable justification for profanity in a publication such as the Spectator, which should pride itself in the education and sophistication of its audience. The use of certain words (all to *[sic]* commonly) in colloquial speech does not justify their usage in serious journalism. Freedom of speech entails a responsibility not to abuse this freedom. As one should not, to use a common example, yell 'fire' in a crowded theater, so too a writer, particularly a responsable *[sic]* journalist, should not write that which is libelous or offensive.

There are always better, more civil words that can be used in place of profanity to achieve a similar effect without causing offense. I suggest that these more aggreable *[sic]* words be inserted in place of the profane ones or that the latter be deleted entirely.

ROBERT T. RAEMSCH '80

Proposed Revisions to the Honor Court Constitution

Like most constitutional documents, the Honor Court Constitution is a flexible document, subject to occasional revision. In Article 9, Section 1 and 2, the Constitution clearly states the means by which its rules may be amended. Any proposed revisions must be voted on by the student body in an all-college election. A two-thirds majority of all those voting is necessary to pass an amendment. Once passed by the student body, an adopted amendment must then be ratified by the faculty.

The members of this year's Court agree that certain sections of the present Constitution are ambiguous and in some instances incomplete. In addition, certain accepted policies of the Court remain presently unstated in the Honor Court Constitution. For these reasons, the Court offers the following revisions.

The present Constitution is unclear concerning the removal of examinations from the room in which they are being given. To clarify this issue, the Court proposed a revision of Article 3, Section 2. Present Article 3, Section 2:

"Fraud in in-class examinations shall consist of any attempt to receive assistance from written or printed material, or from any person or his or her paper, or any attempt to give assistance at any time whether the one doing so has completed his or her paper or not. The only exception to this clause shall be in the specific direction from the instructor contrary to these rules, at which point the directions the instructor specified shall govern the examination. Strict order and decorum shall at all times prevail in examination rooms. No students shall go to their rooms or to another student's room or to the library during the course of an in-class examination."

Revision (to replace the last sentence in Article 3, Section 2):

"A student may remove his or her examination from the room in which it is being given, but only upon the consent of the instructor."

As did Courts in the past, the present Honor Court considers the falsification of data on any exercise submitted for a grade as fraud. The present Constitution fails to address this matter explicitly. The Court therefore proposed that the definition of fraud as presented in Article 3, Section 3 be revised.

Present Article 3, Section 3:

"Fraud in all other course work shall consist of the incorporation of another persons work or ideas in any exercise without acknowledgment of the proper source. Cooperative effort and collaboration in course work are only allowed with specific permission of the professor."

Revision (To replace the first sentence in Article 3, Section 3):

"Fraud in all other course work shall consist of either the incorporation of another person't work or ideas without acknowledgment of the proper source, or the falsification of data on any exercise submitted for a grade."

The present Article 4, Section 5 of the Honor Court Constitution does not sufficiently regulate the disposition of case related materials. According to section 5, all records of a proceeding are held for an indefinite period of time. The Court recommends that this section be revised.

Present Article 4, Section 5:

"The hearing shall be closed unless the accused requests a hearing open to the college community. A tape recording of the hearing will serve as the official record of the proceedings. All records of proceedings shall be kept strictly confidential and shall be stored in a locked file by the Chairperson."

Revision (To supplement what is presently contained in Article 4, Section 5)

"In the event of an acquittal all records and tapes of the proceedings shall be destroyed at the conclusion of the academic year. Otherwise, all records and tapes shall be kept in the locked file for seven years from the date the case is closed. Thereafter, the records and tapes shall be destroyed."

Presently the Constitution lacks a policy concerning the transcripts of students convicted of Honor Code violations. The Court defines its policy in the following proposed amendment.

Proposed Amendment (To be labeled Article 7, Section 2):

"In cases of conviction where the penalty is anything less than separation from the College, no mention of the student's infraction shall be recorded on the student's transcript. In cases where the penalty involves separation from the College, the student's transcript shall indicate the nature of the separation."

The election concerning the above mentioned revisions and amendments will be held on Tuesday, March 13 in the Bristol Campus Center. The Court encourages all students to read the proposed changed carefully and to express their views in the all-campus election.

John W. Davis
Honor Court Chairman

Maridel Allen, director of admissions, was badly injured in an automobile accident last Saturday night. Her car was hit broadside on Bogan Road in Waterville, and she was admitted to St. Elizabeth's Hospital in critical condition. She is in the intensive care unit, and her condition is presently listed as serious. The Spectator joins with the rest of the college community in wishing her a speedy recovery.

For Clod's Sake — Brad Coryell

Spring Fever

Though it hardly seems possible to those of us who keep track of such things, it is actually March now. Evidently, even life in Clinton is subject to the immutable laws of time and each year March comes rolling along with the kind of grinding inevitability that is usually reserved for governmental bureaucratic procedures. March is, however, in some peculiar fashion usually viewed as a momentous month because it seems to form a kind of dividing line between winter and spring; March is, in short, a schizophrenic month; it flounces in like a Tigger and meanders out like a Pooh. Needless to say, though, there is an enormous difference between the Tigger and Pooh parts of March. So, I thought I might take just a moment this week to point out some of the changes that will discover themselves around campus as this transition occurs and we turn the corner toward spring.

● *Tours*—Spring is the harvest season for the admissions office, and so tour activity reaches its frenzied peak at this time of year. Veritable hordes of unsuspecting candidates are lured to the campus and then pushed, prodded, lead, coaxed and driven through all the lush, slush, ice, mud, snowbanks, libraries, classrooms, lecture halls and administration buildings (but never the Pub) on campus. All the while some nice, young Hamiltonian/Hamiltonienne is spouting a steady stream of PR pablum at the victims in the desperate hope that they will not notice how despicably mucky life in Clinton is in spring. Judging by the acceptance rate, these rhetorical efforts are fairly successful, and hence Warren Wright and the Sophist Department are particular favorites over at the admissions headquarters at this time of year. Tours are most visible in Commons and the library, where a single student will sometimes enter the building trailing as many as twenty lost looking souls, like a lonely locomotive hauling its endless string of freight cars. For some real good fun, just tack yourself on to the back of one of these lines and start firing off questions you know the tour guide will not have good answers to ("Why did they put waffle ceilings in over here?" "Can we see the Pub?" "Who is God?").

● *Puddles*—Do not be deceived by the unimpressive sound of the word 'puddles;' some of these puddles will grow to almost reservoir size—huge, grey, slushy things with almost unfathomable, murky depths capable of hiding a good sized Nessie or two. If you fall into one of these babies, it's all over. A sudden splash, a quick slurp, a gurgle, a few bubbles and you're gone forever.

Of particular importance is the relationship between puddles and cars. Puddles and cars together are just plain bad news; they don't mix and they're a menace to everybody alive. As a driver, one moment you're cruising down the road listening to the radio, and the next second you're doing a waterproof car commercial for VW. As a pedestrian, one moment you're walking down the sidewalk whistling, the next second the world goes black and you emerge on the otherside of a cascade waterfall wiping the mud' out of your eyes, Mr. Magoo style. This is pretty rough going for all involved, so watch out as the puddles grow.

> "There is an awful lot to be said for the Big Bang theory of the universe."

● *Seniors in the Pub*—This is a perennial rite as Seniors realize that everything that they've been taught and told over the last four years is just a bunch of bull; there are only three job openings out there all told; Bunny Lieberman has no idea where they are, and so nothing really matters anyhow. Reasoning such as this sends seniors flocking to the Pub in droves throughout spring term, and the movement really begins to gather momentum about this time of year. A secondary factor is, of course, that spring is the season when "young men's [and women's] minds turn to filth." This delightful trend is damned near irresistable, and one senior Don Juan recently summed up the attitude of the whole phenomenon with the comment, "Statuatory rape should be illegal." The administration, of course, deplores this entire turn of events and even considered for a while revoking "the entire privelege of spring" ("If you can't use it responsibly, don't use it at all!"). Fortunately, however, cooler heads ultimately prevailed, and this plan was scrapped for one of indirect punishment ("We'll leave the Pub where it is."). Students, totally oblivious to this entire pub-bub, couldn't care less and continue to carry on their carrying-ons just as they did before. Amen folks. To quote my friend D. Hinkle: "There is an awful lot to be said for the Big Bang theory of the universe."

Cellar Door — Jonathan Gartner

Cafeteria Cool

It is apparent to all who have experienced college cafeteria food, that meals on the Hill are not a culinary experience but rather a social event. Indeed, in this cloistered community where appearances seem all important, meals are an occasion to see and to be seen. Since we all wish to be viewed in the most favorable light, I herewith present a guide to that most elusive skill, cafeteria cool.

To begin with, one must choose one's meal and dining hall with care. Bundy is out of the question for reasons too obvious to explain. Commons is passable at lunch, but for all those in the know, only dinner at McEwen is acceptable for strutting your stuff. Breakfast of course, isn't contemplated for one is never up at an early enough hour to attend

Attire in Clinton must be practical to counteract the weather so clothing plays a minimal part in presenting a cool posture, although sweatpants do add an air of mystery.

As in all social events, one's entrance is crucial for making a striking first impression. One must not beg with Coyle to be let in the back entrance. He rarely gives in and the mere fact that you appear to be eager is strictly a no-no.

After passing the card lady (being on a first name basis not necessary) one must not, I repeat not, stand around gawking for

a place to sit. If you are cool, or wish to be, you will be hailed over to a table later. But first things first.

We must now obtain our meal. While most people pick up their tray and silverware immediately, the jet set knows better. One should amble over to the steam table to glance the food over. A distainful look on the face is a prerequisite since the food invariably won't reach your lofty standards. Take a token look at the vegetarian entree in order to show that you're hip. However, stay away from anything based on soybeans. Soybeans are oppresively organic and organic is not hip!

The salad bar is a very visible area and should be used to its utmost. One must get a salad. This is the time to show that while hip, you're not totally anti-natural. Throw everything on your salad—chick peas, kidney beans, crouton, whatever. One doesn't have to eat the mess just let people know you're adventurous.'

After obtaining drinks and leaving the general area without bumping into anyone (those who are fleet of foot may also be able to achieve this feat but speed does not equal coolness), we are ready to move to a table. If your slickness is generally recognized you will be asked by many groups to sit at their talbe. One must be wary here. You must rotate your dining companions in order to remain visible, yet never stoop to sit with a group wich may harm your reputation. This is largely a judgement call and I'll leave it up to your individual discretion.

The meal itself must be eaten slowly and be accompanied by your exceedingly witty conversation. You may speak loudly to draw attention to yourself but must never become a spectacle. Most of the basics of the cool meal seem obvious and I won't belabor them. However, there are a number of crucial *Do's* and *Don'ts* to keep in mind.

Do ask if anyone would like anything when you get up to make one of your frequent trips to obtain dessert, coffee, etc.

Do leave before anyone can respond.

Do eat a lot of peanut butter. On apples, bananas, carrots, ice cream, fritos, etc. This food is the personification of cool.

Don't, however, touch the natural peanut butter. Remember, just a touch of organicness is hip but don't overdo it.

Do linger after every meal and drink coffee. If you wait long enough, only the hippest set will remain and you can size up your competition.

Do allow the ARA staff to clear your tray. After all, that's what you're paying for.

(for those who are ready for the ultimate in coolness)

Do miss a good number of meals everyone will buzzing about your absence which will make your return that much more dramatic.

Don't ever set off the alarm on the door. This gaffe could destroy in one quick blow, months of work developing a cool reputation. If the unthinkable ever happens, immediately blame it on someone else.

The great amount of time spent in the cafeteria working on your hipness may detrimental to your grades, cultural life, etc. But no ever said being in vogue was easy. Remember, you've got to pay your dues if you want to be cool.

Guest Spot — Brian Middleton

Of Morgan and Men

The male community's presence at Robin Morgan's lecture in the Chapel last Sunday was conspicuously inconspicuous. There may have been as many as ten of us, but I doubt it. For those of you who are in the dark, Robin Morgan is a feminist writer and lecturer. She spoke mainly to women—specifically to the people of the Women's Center, giving tactical advice and spiritual encouragement to their struggle against sexual absurdities at Hamilton College and elsewhere.

I would be lying if I said that nothing she said upset me, or that I agreed with every word. For that matter, I have spoken to women who found themselves as much upset or in disagreement as I was—some more so. But the moments when I listened with eyebrows knit together were few, fewer than I had expected. Mostly I was beaming, full of joy at Morgan's words. She spoke of a "raging, furious, transforming love," and I was caught up in it.

Anyway, as I said, there were almost no men present. This is deplorable but understandable. I had to be talked into going myself. Afterwards, I began to wonder about this and to ask of myself reasons for it. My immediate excuse was, of course, work—a reasonable excuse, since I am tolerably behind in my courses with a nearly intolerable case of senioritis. But this was a sophism; I am, no matter how swamped, always eager for an excuse not to do work. So I thought a bit harder, and came up with two other reasons, perhaps a bit better.

> A lot of work, crying and perhaps even blood will be saved if we men can somehow make ourselves sane enough to see truths which ought to be common sense...

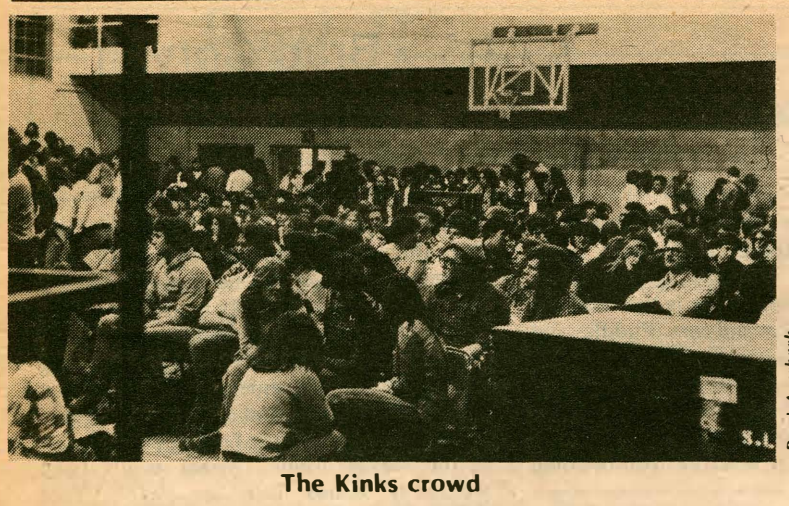
First, there is a tendency for men to tell themselves that feminism is as it is named—a women's movement—and that men therefore have no reason to involve themselves in it. There is a grain of truth in this notion. Feminism is part of an old and varying struggle to create on this earth a society of humans who will not allow themselves to penalize and limit each other's lives for arbitrary and stupid reasons. Here and now, feminism is the most important facet of that struggle, and there is no way on earth men can ever be its leaders. For men to lead women to their autonomy is a contradiction in terms. Women understand this implicitly, and will tell you in no uncertain terms if you don't.

What this does not mean is that feminism has no use for the support, work, energy, and ideas of men. The women's movement does not *need* these things—hopefully they will win with or without us. But if women tell you (and I think you will hear this less often than you expect) that your help is useless to them, then they are wrong, and it is your job to show them their error, not theirs to figure it out.

Which leads us to the second reason for male reluctance to get involved—the very real fear of hostility and rejection. In my experience, there have been a few women prepared to believe that any man who professes liberating principles is a hypocrite, motivated by A) a desire to be thought cool, or B) a desire to sleep with feminists. It is true of myself and of other involved men I know that we like to be approved of and are usually more attracted to feminists than to non-feminists, but I see no causal relation between these facts and our desire to help our species get its act together.

Anyway, we will receive hostility and suspicion. We must smile it with a smile, refuse to yield to it—and, of course, we must develop the sensitivity to realize when for some legitimate reason we are not wanted. On the other hand, we must be prepared to take no shit—our maleness does not deprive us of the right to be on the side of humanity, and we must not forget it. We will need patience, persistence, honesty and humility in making the women's movement understand that we are for real.

All of the above may not mean much to you if you still do not believe that feminism is in our interests—women's, men's, the earth's and probably the universe's interests. If you have not figured this out, I advise you to do so quickly. A lot of work, crying, and perhaps even blood will be saved if we men can somehow make ourselves sane enough to see truths which ought to be common sense. The men of Hamilton have a rather large score to pay, but no larger than that of men anywhere else. We can and should devote ourselves, with all the powers at our command, to its payment.



Brad Auerbach

The Kinks crowd

A rowdy throng of nearly one thousand paying patrons of rock 'n roll gathered in the Alumni Gym on Wednesday night to see the Kinks in concert. Receipts for the show are still not quite tabulated, but the Program Board Treasurer Chris Whitcomb estimated that Ray Davies and Co. drew a gate of approximately $6000 which will be used to fund the upcoming Folk Festival, Winter and Spring Carnivals. The concert scene for the immediate future is doubtful as the Program Board sank approximately $14,000 into Wednesday evening's spectacle, but Whitcomb did not indicate that some of the smaller shows that have been given at the Coffeehouse were out of the question. The Board decided to go four one major show this spring after attendance at fall semester's various productions turned out less successfully than had been anticipated. "Due to our limited budget and resources, we decided one big show would be the best move," said Whitcomb. The result: the Kinks. Wednesday night's show was a big success in terms of audience response and sheer excitement, and says Board Chairman Brad Auerbach "one can only think that if the fieldhouse had been made available to us, we could offer shows of such caliber as the rule instead of as the exception around here."

Roots in the Glen in a Rut

by Philippe Saxe and Philip Ruppel

Roots in the Glen, the Hamilton yearbook, has recently recovered from financial problems which will bave repercussions in this year's book, according to Editor-in-Chief Dave Balog.

Discounts offered by the representative of the Jostens/American Yearbook Company, Roots in the Glen's printer, were not able to be backed up the main office, and therefore this year's contract was nullified. According to Balog, the representative had been giving these discounts for the past three years, but the main office did not catch up on this. As a result, Balog was confronted by officials of Jostens this year with a bill for $8000. The representative, who had done the same thing at other schools, has since been fired.

Although Balog, and the previous editor, Victor Vetters, had signed contracts and had established with the former representative the price for the job, Jostens officials demanded that the $8000 balance be paid. According to Balog, there were indications that the company would go to court to retrieve their money.

After negotiations between the Jostens officials, Balog and Vetters, Balog was able to cancel the debt and write up a new contract. According to Balog, this was a better solution than attempting to "hold the company's nose to the grindstone," because of the possibility of the lawsuit.

Kelly Griggs

Dave Balog

Two weks ago, Balog signed a contract which cut down on all the special features prevalent in the past books. For example, there will not be a color section and a bare minimum of special effects.

"We're getting what we're paying for," commented Balog, he added, though, that "we don't think a cut-down and lack of color will detract from the quality of the book. We plan to make up for it in other parts."

Balog cited that there will be more prose and less waste of space.

To give an idea of how the representative from Jostens had undersold his company, Balog said that this year's book, with absolutely no frills, will cost $11,000. Last year's book which contained many very expensive special effects and sections, cost the Publications Board $8,600.

According to Balog, "We were promised the moon without having to pay for it.

After the yearbook company signed the new contract with Balog, and after they lost their chance of recouping three years of losses, they asked Balog to sign a three-year contract with them. The Publications Board last week rejected the idea, but stated that they would be willing to sign a new contract next year depending on the quality and service Jostens offers. Balog, however, was quick to add that this "doesn't preclude us from looking elsewhere" next year.

Balog also noted that it was impossible at this late date to have changed yearbook companies and that he had to go along with what Jostens had to offer.

Holocaust Survivor Recalls Horror

by Philip Ruppel

Last Monday night in the Chapel, Helen Sperling, one woman who survived two concentration camps, told her story to approximately 200 members of the college community.

A resident of New Hartford, Sperling has been lecturing schools in the area concerning her experiences during the Holocaust during World War Two.

In 1939, she told the Chapel audience, she was 19 years old. The war was very distant from her in her home in Poland, and even reports of Jews being rounded up in Germany did not affect her.

"It did not concern me," she said. "And you know what, because it would not happen to me."

Soon, however, the Germans began forcing all Jews to wear white arm bands. It was not that awful, said Sperling, but only after she learned that someone could be killed for forgetting to wear the band, did she realize she would never "forget again." With this insignia, "you were marked", and anyone could hit you.

But how did the Germans know you were Jewish? Sperling answered this question: "People we lived with all our life suddenly became willing helpers of the Germans...with exceptions."

And then it happened. "One night, it was dawn, we were woken up by screaming and barking of dogs. We were told we had to leave our homes and were taken to a ghetto."

"This night ended one part of my life."

Sperling continued. Since leaving home, there was one predominant feeling: a feeling of complete helplessness."

In 1938, Sperling said, in the treaty of Evien, all the Western powers gathered, including Hitler. Hitler offered the powers to take the Jews off his hands. According to Sperling, there were "no takers" and so Hitler got the "green light" to begin his Final Solution to exterminate the Jews. Soon after, in the final conference for the Final Solution, Hitler and his staff decided that all Jews were to die.

At this time too, Sperling was sent with her family in a cattle car with 120-150 others to her first concentration camp: Ravensbruck.

> ...One night, it was dawn, we were woken up by screaming and barking of dogs. We were told we had to leave our homes and were taken to a ghetto...This night ended one part of my life...

In the train, "when the doors closed, people cried and prayed." When she got out of the train at her destination, she learned that someone next to her had died. But she went on.

"You learned by instinct: Never look back."

As the prisoners entered the camp gates, Sperling related, they all saw the three words written very clearly: "Arbeit Macht Frei" [Work makes Freedom].

"We believed at that point that we came here to work." Of course, this was not the case, as Sperling soon found out. As all the people walked in, a German officer would direct each person with his baton. Those who were directed to the right, old people and children, were sent off to die. Those directed to the left, the stronger young people, would work.

"I went to the left. My whole family went to the right," Sperling said. [Later on, she would learn that her brother had survived the camps, too.]

"I know that numbers don't mean much. To tell you that 11 million died, 6 million were Jews, one million were children...You have to go to one of the camps, like Auschwitz. The buildings are secondary to the understanding. But look at the bins, made of chicken wire [where the Germans put confiscated items]. Think of the bins filled with children's toys, thousands of toys. Each toy was clutched by a child who was going to die in 15 minutes and was going to be burned in an hour. Then you understand."

"After I lost my family, everything else was easy," Sperling added.

The camps were terrible. When you entered, said Sperling, you got a number and "you became a number. Everything that was ours was taken from us." One lost one's identity.

Companions would die all around you, either because of the conditions or because they were selected to be exterminated. And then mates had to carry their dead companions. "At first you cried, maybe whimpered," said Sperling. "Then you were glad it wasn't you."

"All you could think was 'God, let it not be me.' And then you feel guilty. And you carry it for the rest of your life."

But one had a will to survive, Sperling added. One felt that one was surrounded by humanity. Small acts of heroism or humanity, such as keeping a fellow inmate standing during role call at the risk of death, reassured one that humanity still existed, said Sperling.

In Buchenwald, Sperling's second camp, she was sent to work in a munitions factory. There were small acts of sabotage practiced by the workers, but one time, she herself was caught and beaten. One kidney was smashed.

"To be sick in camp is to be dead," Sperling said. Above all, she feared being discovered by the Germans, who exterminated anyone who was remotely sick. "I was dripping blood. In winter, that's a problem. For a whole year, I didn't think of anything else but covering the driplets of blood. That was how badly I wanted to live."

On April 12, 1945, eight days before Hitler's birthday, and death, the Commondant of the camp told all the inmates that they would be evacuated. As Sperling related, he asked that if anyone felt they could not make the walk, they should step aside. Seven hundred did. They were all shot down at that instant.

Although the march lasted an "eternity", the group was finally liberated by U.S. tanks. "They were the nicest tanks I've ever seen," ended Sperling.

Sperling ended her talk by describing the Path of the Righteous Gentile in Jerusulem, dedicated to all known individuals who risked their lives to help the Jews during the war. Near that place, she added, there is the John F. Kennedy Memorial Forest, where a tree is planted for every child who died in the camps. Over a million trees have been planted on the hill, Sperling said, so that the ground is totally covered and cannot be seen.

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Margot Gilman

Getting into Clinton: off-campus Housing

Off-Campus
Living Away From It All

by Jon Englund

Do you live in the real world? Or do you live on campus where all your worldly possessions are crammed into a tiny cubicle of cinder block? This year, for a variety of reasons, 35 Hamilton students have left their cubicles behind and have sought refuge in off campus housing.

Not all those who want to live off campus have been granted the privilege, however; there are presently 25 people on the off campus waiting list. The official Hamilton housing policy according to its catalogue is: "Hamilton believes the educational and personal growth opportunities available to students are enhanced when all members of the community are in residence together. Toward this end, students are required to live in one of fourteen dormitories or nine fraternity houses on the campus."

The Assestant Dean of Students, Diane Salderelli, has assumed all responsibilities for student housing. She extols the advantages of living on campus: "Hamilton is a residential college and there is much to be gained by living on campus. We are not trying to impose horrible rules or trying to make people unhappy. We believe that it is very valuable educationally."

The first priority of the college is to fill the rooms on campus for the above reason and the obvious economic factors involved. There is a separate off campus housing lottery, and if the college is full, a number of students in this lottery are allowed to live off campus. This is not the only criterion, however. Married couples are automatically allowed to live off campus if they so desire. Dean Salderelli also noted that the college takes into account personal circumstances: "Periodically certain things come up to make it important to live off campus."

How do those courageous souls who are living off campus feel about the experience? Kevin McClarnon lives with Pete Scavengelli and Jim Smith in a large house approximately four and a half miles from Hamilton on Redhill Road. The ten room house is situated in a lovely setting on a ridge overlooking the valley. What caused McClarnon to want to live off campus? He explains that "I always wanted to live in the South Towers and I was lucky enough to do so last year, and there was nowhere else on campus where I wanted to live. After living in the Towers, Carnegie had no appeal, the Kirkland suites are OK, but you are no longer allowed to pull in a full suite. The Griffin Road apartments have only one heating duct and are all in poor condition. None of the washing machines work and the glass doors don't hold heat."

The three had difficulty in finding a house, even though McClarnon came up in July to look for a suitable place to live. He found nothing, and had to search for a house in September. McClarnon says that "A ten month lease is difficult to negotiate in advance." For the first week of school the three stayed with friends at Griffin Road.

McClarnon is adamant that the initial problems were well worth the reward: "We are much happier living here. It is our house, our yard, and we do what we want here. It is our responsibility to take care of it, and as long as we do, it is ours. I think that anyone would like living here. I find it easierto study when I am away from the campus. You get to know real people here, too. In Dunham your neighbors are 218 and 220—outside, the neighbors have families and you get to know these people rather than the guy in your Sociology class who lives down the hall. There is a sense of privacy that you can't get in a college dorm, and a refreshing sense that you are going to school because you want to. I would recommend it to any friend."

Chris and Mary Scheu were married last summer. Chris is a member of the class of 1980 while Mary graduated last year. They had no doubts about living off campus, but encountered a number of difficulties, like McClarnon, in finding a decent place to live. Chris Scheu believes that "finding a good, clean apartment is very difficult. There are lots of apartments in town, but you only find old buildings in town. They can be spotless, but they just don't look clean." The Scheus live in a 3 room flat at the Marvin Street Schoolhouse in Clinton, where there are 14 apartments in total. They feel that the move has been a positive experience, but that they are out of touch with the campus. For example, Chris did not know that there had been a fire in Minor until the following week.

Donna Buddington and Sandy Wilkes have taken a flat in Clinton and are very enthusiastic about the virtues of off campus living. Wilkes criticizes the rather artificial nature of living on campus. She says that "There are too many people in too small an area and people do not act normally in such a setting. All the people are the same age; it is not a natural atmosphere. Here in town we get into touch with the working community. It is not as idealistic here as it is at school where you are totally caught up in academics. Here I do as much work but it doesn't seem like it. We never go to the pub, we go to Don's Rok."

John "Singe" Arnold, a junior, enrolled late for the fall semester and was informed by Assistant Dean Jim Traer that there was no room for him on campus. He was lucky to find a place to live with Adam Sutcliffe, Mark O'Brian and Henry Bessett in a small farmhouse on Skyline Drive. Singe holds that on campus one is excluded from the real world, and that living off campus is closer to a real life situation because you are doing things on your own. On campus, he says, everything is done for you: your food is cooked for you, and the maid cleans the halls and the bathrooms, He concedes that this can have its disadvantages, however: "When you live on your own, the bathroom really gets stinky."

Those who live off campus agree that expenses are roughly equivalent to charges for room and board at Hamilton. All take turns at doing their own cooking. They also all concur that they spend fairly long periods on campus during the day if they have several clases, and that access to a car is an important necessity. And their verdict of off campus housing? They all believe that it is a viable alternative to living on campus and that the benefits far outweigh matters as distance and stinky bathrooms.

To Russia With Love

by Jeff Halpern

A group of twenty Hamilton men and women, under the supervision of Professor of History Orest Subtelny and Professor of Slavic Languages David Young recently completed Hamilton's fourth Winter Study program in the Soviet Union. The program, initiated in January 1973 by Professor Young, runs once every two years.

The group travelled to Moscow, Leningrad, Central Asia, the Baltic, the Ukraine, and almost as far east as Afghanistan.

When asked about the purpose of the trip Young commented, "If a picture is worth a thousand words, then a trip like this is worth a million words. There's no better way to learn about the Soviet Union. It's not enough to read about theory. Sometimes the details of everyday life give more than theory. When you're on a line and a bureaucrat acts like a dictator you get a much better feel for the system."

There were relatively few problems encountered on the trip, "but there are always problems in dealing with the Soviets, on all levels," said Subtelny. The major problem this year was faced in the planning stages when the Soviets decided to to grant Young a visa. Although the reason for the delay in granting the visa is not known for sure, it is believed that the Soviets are suspicious of anyone who wishes to make numerous return trips to the USSR. This was Young's fourth Winter Study in the Soviet Union.

In the past, greater difficulties have been encountered. Two years ago the Soviets tried to transport the group by rail, although their contract called for air travel. After refusing to leave the airport for two days the group was granted air accomodations.

This year, one student attested that he had been followed once, probably by a member of an auxiliary police force whose job is to follow foreigners, and another student thought that he was being followed the entire trip.

Several of the students were impressed by the friendliness of the Russian people. Many believed them to much friendlier than Americans. Tom Billet told of several occasions when people came up to him on the street and started conversations. In as little as an hour, they would invite him to their homes for dinner. "It's very important to them (Soviets) that American are there. They like Americans and want to impress them," said Billet.

"When I was there I rarely talked about politics with Soviet citizens. It was much more interesting to talk about everyday life," added Billet. One amusing anecdote related by Billet was that of a Soviet telling him that the way in which Americans view Siberia is the way in which Soviets view Alabama.

Due to the lack of adequate domestic production in the Soviet Union, desire among the Soviets for western goods is strong. Students were constantly approached by Russians looking to trade for anything western or change rubels for dollars, for which they were offered 5-6 times the offical exchange rate. Potentially popular trading items included new blue jeans, which could cost a worker over a month's salary, and record albums. One student sold a copy of the Rolling Stones' *Some Girls* for 25 rubels (approx. 40 dollars).

There is also a desire for news among the Soviets. As one Soviet told a Hamilton student, the information provided by the state is generally considered to be garbage. Most information is obtained by listening to the BBC or the Voice of America. The Soviets were especially interested in the Jonestown, Guyana affair. The Soviet press played the event up as an example of the decadence of capitalism, but Soviet citizens were skeptical and wanted to know more.

In comparing this year's trip to the 1977 trip Professor Subtelny commented that there were very few changes in the country over the last two years and that the Soviet Union is "one of the most conservative societies in the world today," adding that "there is much paranoia over China. Everyone, from doorman to colonel, is convinced that the Chinese will overrun them and then the U.S."

I don't know what your destiny will be, but one thing I know, the only ones among you who will be really happy are those who have sought and found how to serve.

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WEAVER'S
On the Square in Clinton

Movie Review

by Steve Harper

This weekend offers us more films than I think I've ever seen up here before at one time. Unfortunately, I haven't had the chance to screen every one, but here is a run-down.

To begin with, there are three first-rate films here this weekend that you should not miss. The first of these is John Boorman's spectacular survival epic *Deliverance*; (From the novel by James Dickey; starring Burt Reynolds, Jon Voight, Ned Beatty, and Ronny Cox). Calling *Deliverance* a survival film though, is a bit like calling *The Godfather* a gangster flick. It is a stunning portrayal of the brutal struggles of four Atlanta businessmen on an adventure excursion down one of the last untamed rivers in Georgia. The magnificent shots of the wilderness of backwoods Georgia tell not only of the hardships found in nature, but also under Boorman's direction. lend an eerieness to the film that intuitively convinces the viewer that the four adventurers being furtively watched. So they are.

Boorman (*Point Blank, Zardoz*) is a British director who came to America to find work after the virtual drying up of british film resources. His incredible sense of atmosphere and settng, however, allows him to make a peculiarly American film that illumniates a few facets of the American pioneer survival image. Heavy thematic exploration is not the strong point of this film, however, for sheer power impact *Deliverance* shouldn't be missed.

□

Another cold study of survival in the great power struggle of man-against-man is Joseph Losey's *The Servant*. While *Deliverance* is a man-against-man struggle disguised ostenstibly as a man-against-nature, *The Servant* is clearly a personal, psychological duel from the outset.

Losey, an American director who fled to Britain during the McCarthy hearings, is considered by some a pretentious cult-figure, and by other a perspicacious, jaundiced purveyor of images that reflect our own decrepit, power-hungry society. Nearly all of his portrayals of these societal power-struggles, though, are limited to a personal, one-to-one basis, which makes them all the more accessable, and uncomfortable to watch.

The Servant is no exception. Generally allowed to be Losey's best film, *The Servant* contains perhaps the best performance ever by the talented Dirk Bogarde, until this film, found himself unfortunately cast primarily as urbane societymen or war heroes. In *The Servant* he portrays Hugo Barrett, a cynical, calculating manservant to the idle, pampered, rich young man, (played by James Fox, a former child actor in his first adult role. He later went on to star in *Performance.)*

Barrett appears to be the perfect servant at first, catering to every whim (read:weakness) of his socially insecure master. It soon becomes plain, however, that he is trying to assert his influence on Fox to drive him apart from the only other powerful force in his life, his fiancee. This he eventually succeeds in doing, growing more contumacious with each new concession he gains from Fox.

Sarah Miles is soon introduced into this strange mirror-laden household under the pretense of being Barrett's sister. She seduces Fox, (which doesn't take all that long), and the household begins to come apart at the seems. The degeneracy isn't complete until Fox becomes the servant in his own home, playing absurd little games with Barrett, and watching his life waste away in huge, despairing chunks.

Sound melodramatic? It should be. What it is, however, is a thoroughly fascinating film from an extremely talanted director, whose acheivements to date have been spotty, to say the least. This film boasts not only great performances all around, but an excellent screenplay by Harold Pinter, and arresting photography by veteran Douglas Slocombe.

□

On the lighter side, this weekend there is one of the grand tradition of late thirties comedies in *Holiday*, (starring Cary Grant in rare form, and Katherine Hepburn as Katherine Hepburn). This is the middle one of the three highly successful films that Grant and Hepburn made together at the close of the thirties. (the first was *Bringing Up Baby*, and the latter *The Philadelphia Story.*) *Holiday* fits right into that worthy group. It is a swift, sophisticated tale of Hepburn's growing infatuation with her sister's fiancee. Her's is a stuffy, rich environment—"One of the sixty families in America"— and Grant is the breath of fresh air blown in the front door on her sister's arm. Naturally this suppressed amour eventually becomes a bit of a problem, but the scriptman and George Cukor make sure everything works out in the end.

The dialogue,. as usual, is snappy and entertaining, as are the fine supporting performances by Lew Ayres as the sympathetic, lush brother, Edward Everett Horton as an affable, witty professor, and veteran character actor Henry Kolker at the genial but disapproving father.

□

Holdiay is also a film that shouldn't be missed simply because of all of the times it already has been. Is their the third or fourth time it has been scheduled? I've lost count...

□

Another film from the lighter side is the Women's Center film *The Shameless Old Lady*. Unfortunately, I haven't had the pleasure of seeing this one, but I am told it is quite good, (an opinion which was also held by a good number of the nation's critics at the time of release). Directed by Rene Allio (*The Other One, Skin Deep*), this is the story of an 81 year-old grandmother finally freed to enjoy the pleasures of the world previously denied to her by familial responsibilities. The old lady launches herself on a spree of geriatric indulgence that shocks and dismays her children. It stars Sylvie as the shameless old lady, and French star Victor Lanoux.

Perhaps not so joyful is the Lacrosse team offering: *The Boston Strangler*. Follow the mad-cap antics of Albert de Salvo, deranged plumber and part-time mass murderer. This gripping tale, so to speak, is told in quasi-documentary form by directory Richard Fleischer. Not the best film ever made, but there are good moments for Tony Curtis as the plumber, and the presence of Henry Fonda doesn't hurt.

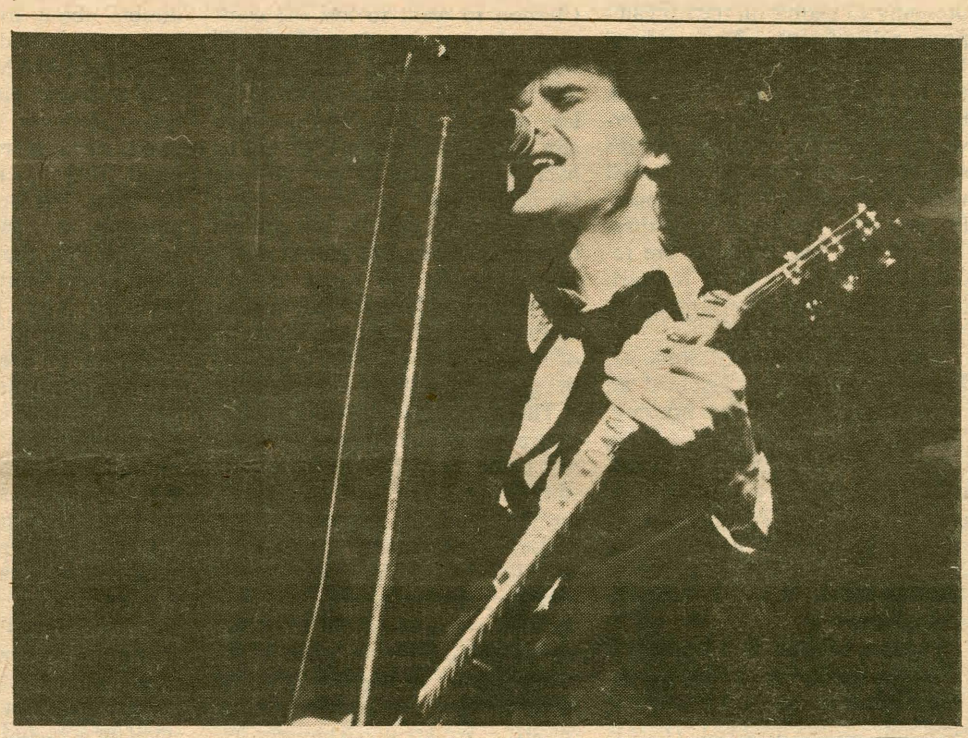
American Art

From March 4 to March 23 the Root Art Center will present an exhibition of paintings and sculpture entitled *TENTH STREET DAYS —The Coops of the 50's.* The exhibition was organized by artist-curator Joellen Bard and is circulated by the Gallery Association of New York State, a major statewide arts organization. The artists represented were members of the cooperative galleries of New York City's East Tenth Street during the decade 1952-62.

According to Bill Salzillo, assistant professor of art, "The exhibition illuminates a period in American art when artists' groups were active in developing a creative community which led to the flourishing of American Art which occured in the 60's and has continued unabated to this day. One interesting aspect of the exhibition is the variety of styles in which the atists worked. We have come to think that the decade of the 50's was the decade of universal Abstract Expressionism. This exhibition proves that not to be the case. It is most interesting because it allows us a glimpse of important contemporary artists in an early period of development."

Among the works in the exhibition will be pieces by Red Grooms, Marcia Marcus, Allan Kaprow, Philip Pearlstein, Elaine deKooning, Alice Neel, Richard Stankewicz, George Sugarman and Tom Wesselmann.

An opening reception for the exhibition will be held Sunday evening, March 4. Prior to that reception the Art Department will sponsor a lecture by Dore Ashton, entitled *The Question of the New York School* in the ballroom of the Art Center at 8:00 p.m.



Brad Auerbach

It's All Around Us

by Lucy Saunders

"What makes bad taste so intoxicating is our aristrocratic pleasure at being displeased." -Baudelaire

"What a great idea for a party!" -Anonymous guest overheard late last Saturday night at the opening of Bad Things in Milbank 16E.

What made the *Bad Things* show so exciting? It wasn't just a party (there was a catalogue) nor was it just an exhibition (there was *lots* of gin and beer served). The whole event was a Happening in the true Sixties avant-garde style. "Jackets and accessories" read the invitation, and guests' attire (mostly a horrendous array of colors, textures, and design) proved that they knew all about Bad Things.

The event was hosted by Leigh Keno, John Suplee, Rob Avallone, and Michel D'Arcangues. Avallone and Keno gave up their room to create a temporary display of Bad Things. A 'bad' slide show of 160 images compiled by Keno and Suplee alternated with a 16mm 'bad' film entitled "Shoppers' Paradise" by D'Arcangues. Bad actors in the exhibition were Valerie Jones as Dowdy Housewife, David Breitbarth as Disco Fever Man, Laura Wilder as Luscious Receptionist, and Scottie Scott as the Emissary.

Leigh Keno created and produced the show. Keno's energy (the proverbial White Tornado) and well developed sense of the absurd heightened the exhibit's impact and resulting craziness. Artist John Suplee (Hamilton 1969, currently the Dance Department's accompanist) had instinctively begun collecting the objects before arriving at the following definition: "A true Bad Thing is rare; it is bathed in an aura that quickens the heart and thrills the eye." Cheap thrills, if the price tags are to be believed (a nickel for plastic English 'wedgewood')! Keno and Suplee had successfully collaborated on a previous Milbank exhibit, "The Female in the Mail", consisting of post cards from Suplee's collection.

Michel D'Arcangues tried to make a "Bad Film", or so the title credits assert. Actually, D'Arcangues made an excellent film about Bad Things on sale at Shoppers' Paradise (neon colored fuzzy slippers, plastic pink flamingo lawn ornaments, ad nauseum); his superb cinematic sense couldn't fail him.

The catalogue was designed and executed by John Suplee with help from Catherine English, bound in brown institutional paper towelling with sawtooth edging, the cover stencil was done in a vile assortment of yucky colors. The text gave a succinct description of the three-dimensional Bad Things on display; for example, "Bad Painting—Poorly made yet sincere paintings are common, and may appear bad; but this one combines facility and indifference to achieve true Badness."

The guests' reactions to the exhibit's satiric vision of our wasteful American culture varied, but everyone thoroughly enjoyed the Happening. One hopes the artistic energy and enthusiasm generated by "Bad Things" will continue to develop at Hamilton. In the words of a bad ad, "Look Mom, It's Growing!".

Our first, and last, question is: is this article a Bad Thing? Answer on page 17. ed.
Oh, Philip. That's a Bad Thing to say. ed.'s friend.

MOVIES

On Campus this Weekend

S. KIRKLAND FILM: *Holiday.* Friday 8 and 10 p.m. in Science.

COOP FILM: *The Servant*, Saturday 8 and 10 p.m. in K-J.

D. PHI FILM:*Deliverance. Friday and Saturday at 8 and 10 p.m. in Chemistry.*

WOMEN'S FILM SOCIETY: The Shameless Old Lady. Friday 8 and 10 in K-J.

LACROSSE TEAM FILM: *The Boston Strangler.* Friday 8 and 10 p.m. in K-J, Saturday 8 and 10 p.m. in Physics Auditorium.

Monday (March 5)

WOMEN'S FILM SOCIETY: *The Shameless Old Lady.* 10 p.m. in K-J.

Thursday (March 8)

S. KIRKLAND FILM: *Enter the Dragon.* 10 p.m. in K-J.

COOP FILM: *The Ladykillers.* 10 p.m. in Science.

EXHIBITIONS

Root Art Center: *Tenth Street Days,* the coops of the 60's. Opening and Reception Sunday at 8 p.m.

DANCE

DANCE CONCERT Thursday, March 8 at 8:30 p.m.

THE OHIO BALLET. Thursday, March 8, 8 p.m. at the Stanley Performing Arts Center. Tickets $2.25.

LECTURES & READINGS

Monday (March 5)

CAREER PLANNING SESSION 4:15 p.m. in Bristol Campus Center Lounges.

Tuesday (March 6)

MEN AND MASCULINITY Professor Arnold Talentino. *From Romance to Ritual: Sports and the Macho Image.* 8 p.m. in the Bristol Campus Center Lounges.

PANEL DISCUSSION: *The Post-Watergate Era: Problems and Prospects.* 8:30 p.m. in Science.

FRENCH CLUB LECTURE: *Letterature au Maghret.* Root Art Center.

Wednesday (March 7)

INFORMAL TEA AND TALK with the Woodrow Wilson Visiting Fellows 4:30 p.m. in Women's Center Lounge.

Thursday (March 8)

MEN AND MASCULINITY: Panel Discussion: How Men Live. 4 .m. in Bristol Campus Center Lounges.

POETRY READING by Debra Tall. 8:30 p.m. in the Red Pit.

THEATRE

WALLACE JOHNSON PLAYWRITING CONTEST PERFORMANCE

Kirkland dorm Loft. Friday and Saturday at 8:30 p.m. and Sunday at 3 p.m.

Leapin' Leotards!

The annual Hamilton Dance Concert will be presented in Minor Theatre on March 8, 9, 10 at 8:30 p.m. and March 11 at 7:00 p.m.

Several student works will be performed including *The Blue Marine* by Ann Palevsky, inspired by the Lionel Feininger painting in the Munson-Williams-Proctor Institute. Also featured will be Amy Vorenberg choreography of a humorous work, *Stutz Bearcat*2m based the great American pasttime—automobile driving. *Mazarin*, to the music of Frederic Chopin, is a lyric dance which will be presented by recent Hamilton graduate Karen Kruger. Robin Haft's work, *Pineapple Whip*, is a light-hearted look at Women and their sexuality, using both modern and jazz dance. *Interlock*, a collaboration by faculty members Jane Tavalin Schwartz, and Harris Lindenfeld, composer of its orignial sound score, will receive its premiere performance.

The Shakers, choreographed by Doris Humphrey in 1931, is being reconstructed from dance notation by Fred Locke, lecturer in dance. The dance captures the spirit of the shaker religious sect who believed they could shake themsleves free from sin. Finally *Rollercoaster*, choreographed by guest artist Beverly Blossom, will be presented utilizing 18 dancers.

Tickets may be reserved by phoning the Bristol Campus Center at 859-7193. Student tickets are $1.00, general admission is $2.00.

Kinks: Not a Rock 'N' Roll Fantasy

by Brad Auerbach

One fact about Wednesday's concert which is not difficult to dispute is that the opening, TKO, was awful. Compared to TKO, groups like Styx, Foreigner and Journey are almost good. If TKO makes it big... well, let's not even think about it.

The crowd was there to see Ray Davies and the Kinks, very few were disappointed. With a song repertoire extending over a 15 year period, Ray Davies had many tunes to choose from. It was unfortunate that only one song was played from the Kinks so-called Golden Era, "Sunny Afternoon." For whatever reason, Davies chose not to play "Victoria," "Waterloo Sunset," or "Shangri-La." But there were some gems, such as the chillingly beautiful "Celluloid Heroes." Washed in the colored light. Davies drew energy from the spellbound crowd. Davies' stage persona reflected each of the film legends he sang of, and then reminded himself and each of us that:

Everybody's a dreamer
Everybody's a star
and everybody's in show biz
doesn't matter who you are...

The showmanship of Ray Davies is not outlandish a la Elton John, nor is it as affected as a Mick Jagger. Davies is successful on stage because he convinces the audience that what he writes and sings *is him*. It is a warm, powerful honesty that shines through his grins, sneers and smiles. Offstage, his demeanor is changed, but only on the surface. He is glad he got involved in music, but wishes that "I could take it further." In what way? Certainly not more stage theatrics.

He admitted that the constuming and role playing of *Preservation Acts 1 & 2* were a bit much in concert.

What about for the silver screen, would that work?

"I am seriously thinking about it. We did *Preservation* on campuses during the Nixon scene; the audience did boo and hiss when such a character had the spotlight."

Keenly aware of politics, Davies was worried that the Chinese invasion of Vietnam had ominous overtones. And he sees the world oil situation as a fuse. Relying on Geofacts, I mentioned that China's oil reserves were plentiful but hard to get. "Of course," he said. "That's why the U.S. has recognized China. The current referendum about the North Sea oil reserves is called a Devolution bill." he said.

Anything like Devo? I wondered.

A chuckle. "Yes it's as crazy as Devo. They can't decide what to do; is the oil British or Scottish?"

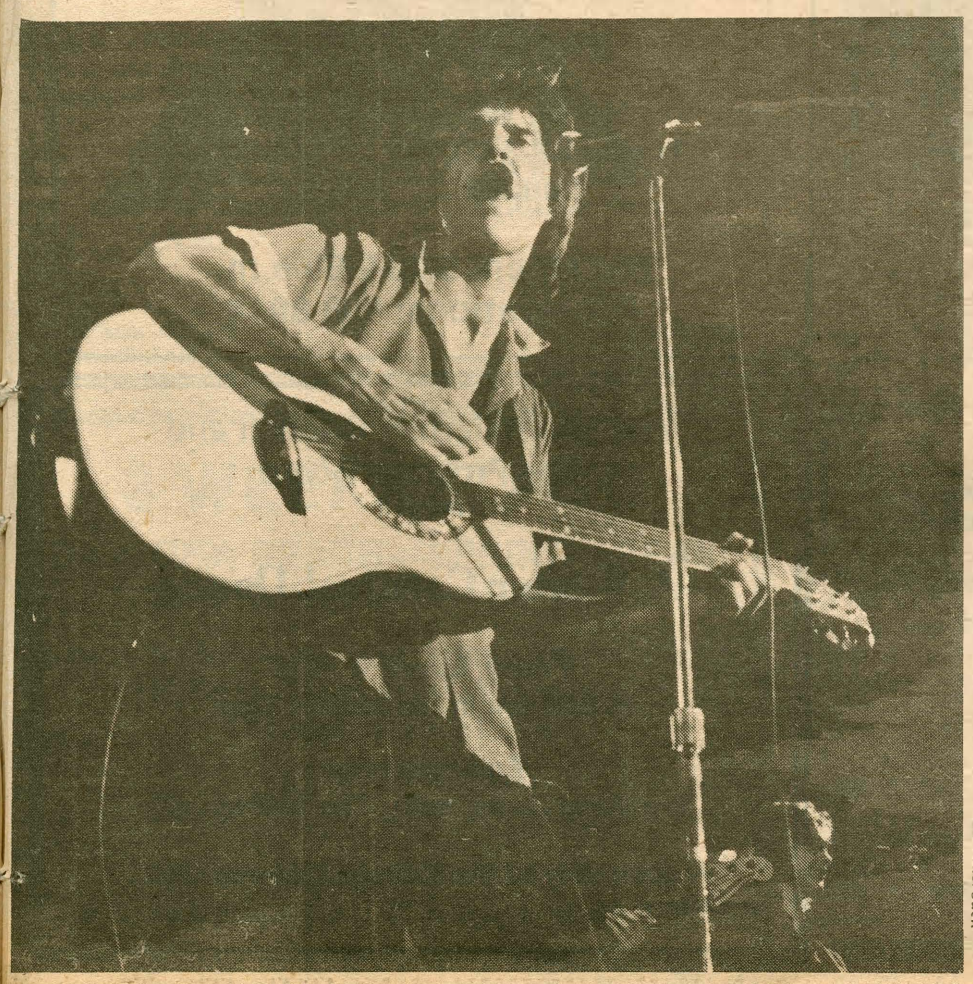
What music do you like now? Anything abberant?

"Pere Ubu," Davies said.

Like Devo it is a semi-bizarre act from Akron. And like Captian Beefheart, there is little or no melody; the music of Pere Ubu sounds random to me.

"Au contraire. Sit down and really listen, there's a lot going on."

There is a lot going on around Ray Davies, and he tries to absorb it all. We discussed life at Hamilton; his impressions and my experiences. He was interested in the new fieldhouse (a mutually interesting topic), the fraternity system and alumni. Davies was quite pleased that *Schoolboys in Disgrace* was once a favorite in Dunham.



Brad Auerbach

"Rock'N'Roll Fantasy" left the crowd awed. The effective structure of the song and the loaded lyrics were particularly successfully performed live. Audience participation was found in "Lola," a good rave. Davies introduces "A Well Respected Man" as a tune for those dapper businessmen in the bowlers. halfway through the song, brother Dave broke into his "Death of A Clown," one of the 2 songs he sang that night.

"You Really Got Me" was given a thorough workout midway through the show. (In shortened form it also served as the show opener.) At the edge of the stage Dave Davies reeled off a scorching guitar solo, which combined the best of the 60's slashing chords and the 70's flashy speed. Another vintage song "All Day and All of the Night," was likewise performed. More recent material was represented by cuts from the two Arista albums. "Misfits" and the autobiographical "Life on the Road" were much better than "Permanent Waves," the story of a poor bloke with hair problems. A new hairstyle will win the women, but alas waves are never permanent.

The surprise songs of the concert were "Get Back in Line," "The Hard Way" and "Twist & Shout." The first song tells of an unsuccessful songwriter's memories of welfare lines. Later, Davies stormed out with a headmaster's grisly mask to tell we disgraceful schoolboys that because of our sordid deeds "we'll find out the hard way...'

With the potential songs yet to be sung for an encore, "Twist & Shout" was startling choice. Judging by the swaying crowd, however, few seemed to mind.

The Alumni Gym which is usually awful acoustically, was rendered listenable by the thoroughly professional Showco sound system. Only 1/3 of the Kinks' sound and lights were set up for the small hall. The sound was good and the band was hot. Coming off their Syracuse date ("the best gig of the tour so far") the Kinks gave Hamilton College a needed and well-recorded dose of rock and roll.

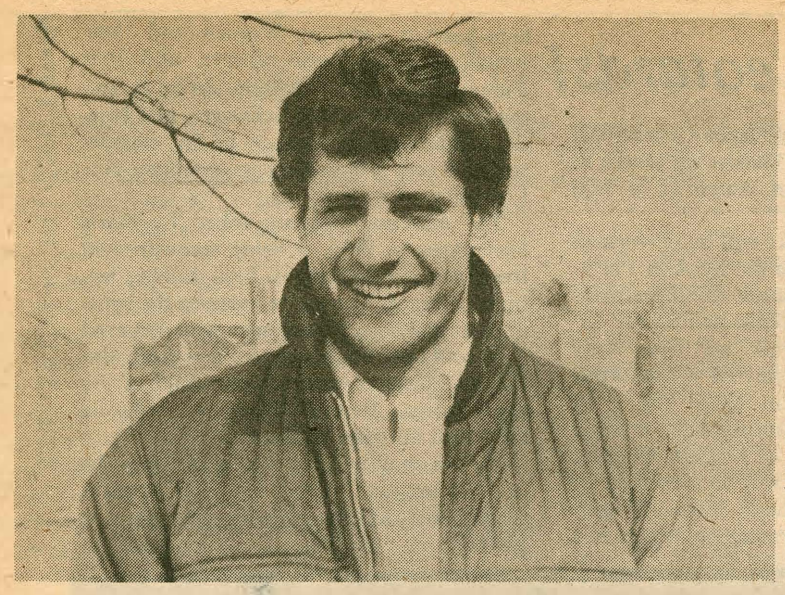
Support The Arts

That's where the people are.

More people go to the theatre than go bowling.

More people go to music concerts than play tennis.

And more people get their kicks at dance concerts than at professional football games.



Alyon Amron

John Hewko

Hewko '79 Chosen Marshall Scholar

by Molly Reading

The names of the 1979/80 Marshall Scholars have just been announced by the British Embassy. John Hewko, a Hamilton College senior, is among the 30 American college students who have won scholarships entitling them to two or three year all-expenses-paid study at a British University of their choice.

The program, known as the Marshall Scholarships Awards scheme, after U.S. General George C. Marshall, offers some of the most prestigious awards available to American graduates. College advisors encourage their most promising students to apply.

Founded in 1953 as an expression of British appreciation for the generous help given to Europe under the U.S. Marshall Plan, the number of scholarships, originally 12, has over the years been increased to the present 30.

The awards include payment of fares to and from Britain, full tuition, a generous book grant, the cost of approved study travel and, where applicable a thesis grant. In addition, scholars receive a personal tax-free allowance—currently $385 per month (more for married students)—which is reviewed to keep pace with the cost of living. Free medical care is also provided under the National Health Service. A Marshall scholarship enables a scholar to live rather above the level of the majority of students attending a British University and ensures a reasonable degree of comfort.

The choice of award-winner, according to the "Rules for Candidates," is likely to fall on those whose "distinction of intellect and character"are "evidenced both by their scholastic attainments and by their other activities and achievements." Preference is given to those combining high academic ability with the capacity to play an active part in the life of the British University to which they attend, "and to those who display a potential to make a significant contribution to their own society."

Candidates apply each October to one of five regional centers, where preliminary boards are held. The only firm requirements for applicants are that they be U.S. citizens aged 25 or under, that they have a strong undergraduate education, and that they have the potential to make a worthwhile contribution to the community, in Britain and in America.

The successful 1979/1980 scholars, 21 men and 9 women, come from 15 American colleges or universities and 16 home states including the District of Columbia and Puerto Rico. To date, 560 scholarships have been awarded under the Marshall Scholarships program.

Hewko plans to study at Oxford University in International Relations and eventually obtain a Masters in Philosophy. He chose Oxford because they have an excellent faculty in International Relations and because it is such a prestigious school.

College Takes A Test

Robert Kirkwood, Executive Director of the Committee of Higher Education of the Middle States Association of Colleges and Schools, will visit the college on March 7. Kirkwood will address a select group of faculty members and administrators concerning the Association's upcoming review of Hamilton's accreditation. According to the rules of the Middle States Association, all college's accreditations are reviewed once every 10 years. A review of Hamilton's accreditation is next scheduled for 1980. The college's accreditation is not considered to be endangered.

—Douglas Sgarro

Holy Moses!
Parking Gets Serious

by Jon Randle

You just got a new car for your birthday and feel like spinning around campus for a while. Passing the mail center, you stop and check the cobwebs in your box. When you walk out of the center, your car is missing: another victim of the stringent parking regulations enforced on the Hill.

However, acording to Security Chief Moses Gaither, for those who have not registered their car or are illegally parked, the law must be enforced.

"Many kids tell me they don't have the time to register," Gaither said. "It's a simple procedure and it's only $5.00. If you get towed it will cost you at least $10.00. Failing to register is ridiculous. You're just causing trouble for yourself."

Gaither added that fraternity members need not register their cars if they park in Fraternity lots. However, even then, he has problems with members parking on school property.

"If you don't register your car and are found parked on campus, especially in a prohibited parking area, I'll sock it to you," he said.

Gaither added that he is not out to get anyone, but has to enforce the regulations. Unregistered vehicles take up the space reserved for registered cars, forcing them to park in illegal zones.

Students who have been towed tell quite a different story. One female student claimed that she knowingly parked in a no-parking area late one night figuring she would receive a small fine, as stated in the Student Handbook, for first offenders. The next day, she found that her car had been towed.

The student's distress over this situation seems to be well-founded. On page 16 of the Student Handbok, the parking regulation is outlined as follows:

"Unregistered vehicles and those parked in violation of parking regulations will be ticketed, and if violations continue, they will be towed away at their owner's expense."

One person interviewed fully agreed that cars creating a fire hazard or impeding traffic should be towed. But she felt that Security carries the law to the extreme. She cited one case where a motorcycle was towed from behind Carnegie Dormitory.

Whatever the situation with towing may be, the ambiguity in the regulations and the enforcement of these rules have driven car owners to be extra careful about where they park.

Mitchel and Gloria Levitas will visit the Hamilton campus this week as the Woodrow Wilson Fellows. Mr. Levitas edits *The New York Times*' "News of the Week in Review." Mrs. Levitas is an editor, writer and teacher. In addition to participating in various classes, the Levitases will appear at the following public events to which all faculty and students are invited: A Career Planing Session on Monday, March 5 at 4:15 p.m. in the Bristol Lounges: Panel discussion, moderated by Professor Jeff Ross, "the Post-Watergate Era: Problems and Prospects," on Tuesday March 6 at 8:30 p.m. in the Science Auditorium; and an informal tea and talk on Wednesday, March 7 at 4:30 p.m. in the Women's Center Lounge.

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LOST

White purse and tan felt hat. Lost at ELS 2/17. Great sentimental value. Reward. Contact Clare Powell via Campus Mail.

PERSONALS

Dear Gang,
'Twas a night before this,
when all through the dorm,
not a creature was stirring
that was of the norm.
they all had red visions.

Sweet Dreams

Brian McAvoy,
Here it is. Mac. Happy?
Later, 'bater

Zero

Second floor South,
I Love your architecture.

Lasciviously yours.

The Interfraternity Council and
The Program Board
present
—A Winter Carnival Dance—
Friday, March 9, 1979
at 8:00 pm in the Alumni Gym
Entertainment:
Big Band Swing with "The Mohicans"
—open only to the College Community—
semi-formal
admission: $1.00

the notes

COMMENCEMENT

There will be a meeting for senior women to discuss commencement, on Monday, March 5th at 4:00 in the Red Pit.

The Commencement Committee

MARRIED STUDENT HOUSING

There will be one or two Griffin Road apartments available next year for married students. If you are interested, please make appointment to see Diane Salderelli (x7466) not later than Friday, March 16th.

FRENCH CLUB LECTURE

Tuesday March 6 at 8:30 p.m. in the Root Art Center "Litterature au Maghreb" by Georgette Toesca.

VESPER SERVICE

there will be a special Vesper Service in the Chapel on Sunday, March 4, at 4:00 p.m. the *Hamilton College Choir* will sing selections of German music from the Romantic period. Worship will be conducted by Jeff Eaton. All are welcome to attend and participate.

PUPPY LOVE?

Coming up soon!! Orgainzational meeting todecide future of animals on campus. Wednesday, March 14 at 7:00 p.m. in the Red Pit. Please attend.

SEMESTER IN WASHINGTON

Sophomores and Juniors: The Semester in Washington Program is now accepting applications for the Fall, 1979 term. Students from all concentrations are eligible to participate in the program. For more information and applications, contact Professor Eismeier of the Government Department. The deadline for applications if March 5.

MUSICIAN NEEDED

The Student Services Committee is looking for musicians willing to perform at the HUB on Tuesday nights this semester. We are presently paying $25.000 a night. If interested, call Jon Gilbert at x4310 or Tom Livingston at x4519.

Unfair Justice

TO THE EDITOR:

All freshman advisors received a letter on February 28, 1979, which stated that they will be exempt from paying the pro-rated damage fee. The letter further suggested that the advisors keep this preferential treatment quiet. If advisors should be exempt because they are innocent, then the rest of the innocent should be exempt. Moreover, I doubt that all advisors are innocent. Preferential treatment is wrong; I believe that the fee should be waived for everyone. The fee alienates the innocent; it makes the innocent believe that the College is squeezing every cent they can from them. I know several seniors who say, "Just give me my degree, leave me alone, and don't ever ask me for a contribution for the Alumni Fund." (The fee is also an illegal deprivation of property without due process of law; you must show a person to be culpable before you can fine him). If Hamilton College showed more respect for its students by eliminating the pro-rated damage fee for everyone, then there would be less demolition because the students would have more respect for the College. I can tell you that at the present time student respect for the College is very slight.

DAVID P. CASTELLANO '79

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x4333 or by Campus Mail

More Letters to the Editor

On Hamilton's Subjugation

TO THE EDITOR:

I think it a shame, literally, that the Hamilton Action Coalition has become inactive.

Several years ago, a fellow graduate student in history left a note on my carrell with a caustic remark about the moral fiber of Hamilton alumni. He had come across a reference to a Hamilton man in the nineteenth century who had great moral reservations about moving South and becoming even indirectly associated with the evil institution of slavery. With some hesitance, the alum finally decided to accept the job he had been offered—I forget whether it was as a minister or in business. Once in the South, impressed by the "inferiority" of blacks and the profitability of slavery, he soon acquired his own substantial investment in the Peculiar Institution.

As for any individual, even an alumnus, the investment policies of Hamilton or any other institution cannot be separated from the principles for which it stands. Nor can one be less caustic about an institution, a community, which is seduced by illicit profits than he can be about an individual.

For Hamilton to own stocks in corporations with large investments in South Africa means that each faculty member and each student benefits from a racially defined system of severe exploitation. Apartheid is an economic as well as social institution. It means economic benefits for white who are paid wages substantially higher than black receive for comparable labor. It means substantial economic benefits for corporations which employ blacks in a manner consistent with South African law. American corporations which maintian large investments in South Africa do so because they recieve high rates of return. Apartheid is the major reason those returns are high. Hamilton invests in corporations to receive as high a rate of return as possible, but surely it should matter how those returns are made.

No one can reasonably ask the administration to divest Hamilton of investments in a way which would be at odds with its responsibility for the economic well-being of the College. But a gradual program, like Stanford's, would be consistent with all its responsibilities for leadership. It is not only for economic reasons that members of the administration are expected to articulate the human values for which Hamilton stands.

Student and faculty should continue to ask for a change of policy.

CHUCK FLYNN '74

Degrading

TO THE EDITOR:

Michaelman missed the point in his attempt to defend the existence of fraternities (February 23 issue). The question isn't "Who gave the feminists or any group the right to decide the frat's future?" Nor is the question "Do people have the right to band together in a social group?" Of course they do, as long as the group doesn't interfere with the rights of others. The real question is whether a college which now admits women students has the right to give fiscal support to single—sex organizations, closed to half the student body, by mowing their lawns, plowing their drive—ways, co-signing their mortgages and collecting their bills. (Hamilton collects the money owed by frat members to their fraternities for room and board; it turns out that the "loyal brothers" won't pay up unless the college agrees not to graduate them when they don't.)

Such support is probably illegal (it violates Title IX) and is certainly not fair. In fact, it's not fair to any non-frat student to use their tuition money to support frats.

ARLENE SMOLER '79

Thanks, Delta Upsilon

TO THE EDITOR:

A peculiar paradox exists here at Hamilton. As an institution of higher learning it encourages growth and provides opportunites for an excellent education. Yet it shelters us and serves as an excuse for isolation and ignorance. Our worlds become so small that we forget about anything beyond Clinton (sometimes we don't even remember that...).

This past Monday night Delta Upsilon provided us with an opportunity to learn from the experiences of a woman who survived the Nazi Holocaust. For 1½ hours we listened to Mrs. Sperling tell of her life in ghettos, transports, and concentration camps. Her sincere appreciation for life, (which so many of us lack), and spiritual strengh captivated all of us. She opened a few eyes to a world of history and suffering that too many of us know nothing about. Elie Weisel once said that the experiences of our past remain meaningless until we make them into acts of conscience. Mrs. Sperling did this by sharing her past with us.

It saddens me to think of how much ignorance exists in such an intellectual community. It is highly commendable of Delta Upsilon to channel some of their fraternal energy into educational endeavors such as this (It would be nice to see this happen more often...).

On behalf of my grandparents, who died in Auschwitz; my parents, who are themselves survivors of Auschwitz; and on my behalf, I would like to thank Delta Upsilon for bringing Mrs. Sperling to Hamilton. There is so much we need to learn. We must remember the worlds that exist outside of our own lives.

RENE DON '80

TO THE EDITOR:

A note of public appreciation is due Steve Adlophi and D.U. for sponsoring Monday night's lecture on the Holocaust by Mrs. Helen Sperling. I can not recall a more moving talk, nor a quieter, more attentative audience on the Hill. As Mrs. Sperling spoke, her anguish was apparent. However, in conversation with her afterwards, one could tell that the anguish was not so much of the frightful memories of the past but rather of the frightful future of forgetting.

Once again, thank you D.U. and Mrs. Sperling, for making us confront the nadir of human history from which so many of us run, and for the reminder that the lessons of the Holocaust must be learned through the study of the Holocaust.

JONATHAN STERN '79

I.F.C. Activities

TO THE EDITOR:

With the institution of admission charges to house parties, the Inter-Fraternity Council has embarked on a new policy of sponsoring campus-wide social events. Towards this end the I.F.C. has deliberated with Dean Bingham, the Inter-Dormitory Council, the Program Board and the Student Assembly this year. Our desire is to sponsor a differnent kind of event, one that will benefit the entire campus. Our goal is to demonstrate the ability of the Hill's fraternities to co-ordinate in sponsoring a campus-wide social activity.

With this in mind, we approached the program board with a proposal for a Winter Carnival Dance. Thus, we are co-sponsoring, with I.F.C. and Program Board funds, a semi-formal dance, to be held on Friday, march 9, at 8 p.m. in the Alumni Gym. There will be a $1 admission charge for all members of the college community who attend, and cocktails will be supplied free of charge. Non-achoholic beverages will be available, in addition to a limited supply of beer. Big-band swing entertainment will be provided by "The Mohicans."

Other events of the weekend will be sponsored by the Inter-Dormitory Council, with Student ASsembly funding. These activities will include a snow-sculpture contest, snow-shoe races, cross-country ski races, skating relays in the Sage Rink, entertaiment in the HUB, Saturday night, March 10, and many other activities.

The Winter Carnival weekend is for all to enjoy. We hope that all members of the college community will consider this to be a significant event, and will support the activities throughout the weekend.

THE INTER FRATERNITY COUNCIL
STEVEN P. CARLSON, '79
PRESIDENT
ELLEN S. LEVENTER, '79
SECRETARY/TREASURER

Unfair?

TO THE EDITOR:

I received a letter this past Monday from John Ellis (1979 College Marshall) concerning graduation ceremonies. I found the contents of this letter to be personally degrading and very reminiscent of the military.

I was told that I *had* to attend graduation in order to receive my degree unless I had reasons which the academic committee deemed worthy. I was also informed that "it has been decided that graduating seniors will wear academic regalia" for graduation ceremonies (excluding senior women).

For those who do not wish to attend graduation, what right has the academic committee to approve or disapprove such a decision? (This reminds me of my junior high school where one had to get an authorized pass to go to the bathroom.) Graduating persons are mature enough to decide whether or not to attend graduation. Hamilton College, obviously, does not believe its students have this maturity.

Even more ludicrous than the "mandatory" attendance is the "required dress". If some people wish to wear caps and gowns, that is fine. I respect their choice. However, I would hope people of the Hill community would have enough maturity to *at least* officially recognize the choice of those who find "traditional regalia" demeaning and degrading. (Obviously, this is not the case.)

Graduation is a celebration for those *who are graduating*. It is not for pompous traditionalists who wish to force their standards on others. Should I decide to attend graduation, I will wear what I believe to be appropriate attire.

RUSSELL KLLOUGH '79

The 1978 Adler Report

The following report is a synthesis of the hours of conversation about Hamilton College which took place in the Adirondacks one weekend this fall.

When reading the reports, we encourage you take the following into consideration:

1.) Adler is not a formal decision-making body. It is an *ad-hoc* assemblage of students, faculty, staff, and administrators who spend a weekend together in the North Country. The conference is not intended to come to formal conclusions. Rather, through a free and open dialogue, suggestios for improving various aspects of the College are its goals. Recommendations such as the ones that follow will hopefully aid (and have hopefully aided) all of us in making the College a better place to learn, teach, and live.

2.) While the report itself is an account of the hours of discussion at the conference, it can't convey the excitement and enthusiasm of those of us who were at Adler. More important than the report itself are the efforts of the conference members to transmit the ideas and observations of the weekend back to the college community. We are pleased to note that several recommendations contained herein were adopted subsequent to the conference.

The Adler Steering Committee

The Curriculum

A.) Winter Term

The most talked-about subject at Adler was Winter Term. While numerous opinions about the January period arose in each discussion group, *one can safely state that most Adler participants favored retaining some kind of Winter Term/Study period.* The current structure of Winter Term was criticized on a variety of counts. Most discussions dealt with ways in which the January period could be improved upon for coming years.

Observations

—Winter Term needs improvement

—*Greater breadth is needed within the current system.* The value of a Winter Term period lies in its divergence from the regular academic semesters.

—Winter Term is an ideal time for students to take initiative, "to go out on a limb." The present Winter Term schedule of courses is limited in scope and the system limits creativity.

—Students should be encouraged to pursue independent study during January. The college must hav more faith in the independence an academic resourcefulness of it students.

—Semester courses cannot be taught in a three and a half week period.

Recommendations:

—Independent study should be encouraged for those who exhibit desire and motivation. Concurrently, "classroom" courses should be available for students who need structure to motivate them. It is presently too difficult to have Winter Term independent study projects approved.

—Winter Term independent study proposals should be submitted earlier with earlier notice about acceptance/rejection given.

—At least one Winter Term independent study project should be required for graduation.

—More introductory courses should be offered to allow students to pursue higher level courses during the semester.

—Special Winter Term courses should be designed to facilitate independent thinking and creativity within freshmen.

—Early fall meetings should be arranged by departments to aid the planning of Winter Term independent study projects.

—A stronger advising system is needed for independent study projects. Students must be made to justify why his/her particular selection of a Winter Study course would be valuable to him/her.

—Winter Term exchange programs with other colleges should be reopened.

—More courses designed for non majors should be designed.

—An interdisciplinary approach to Winter Term should be explored.

—The opportunity for internships should be opened up to allow liberal arts students to develop a better perspective on the value of their education.

—The Career Center should be used to establish internships with Hamilton/Kirkland alumni(ae).

—Winter Term credit should not be equivalent to the semester course credit: 32 semester credits and 3 January credits should be required for graduation.

—A Winter Term/Study section should be included in transcripts.

—The possibility of a 4-4-1 curriculum along the lines of the University of Rochester program might be explored.

B.) Exam Options:

The discussion of each group in which the question of exam options was raised took quite a similar form. Students felt that they should be able to take a final exam any time during the final exam period, and in any location they chose. The presence of the Honor Code was cited as justification for this view. This would naturally alleviate some of the difficulties imposed upon students by the exam schedule. This body of opinion was usually countered by the desire of others to avoid putting undue pressure on the honor system. The word "temptation" often poked its eerie head through the floorboards during these discussions; many felt that allowing a student to be taunted by "temptation" during an exam is dangerous, or, at least, causes a distraction.

The arrival at an impasse caused some groups to compromise. Since it is quite improbable that the formal final exam schedule will be put out to pasture in the near future, suggestions directed toward the betterment of the present system should prove useful. These suggestions which seek to ease the burden of exam period are listed below.

Recommendations:

—*Have morning, afternoon and evening* exam periods.

—Furnish exam schedule *early* in the semester.

—Course descriptions should say whether the course will have a formally scheduled final exam.

—Any course suitable to a self-scheduled or a take-home final exam should have one.

—Lengthen the exam period.

C.) Independent Study and Internships:

The question of further encouragement for independent study and internship programs was usually lost during discussions of curriculum. When raised, however, the general attitude was favorable. Students felt that information on such programs was not available in sufficient quantity.

Recommendations:

—*Information concerning both Hamilton sponsored internships and programs open to Hamilton students which are acceptable to the college should be included in the Catalogue and Student Handbook (if not already included).*

D.) Course Requirements:

The discussion of course requirements predictably addressed two areas: the course requirements Hamilton does have and the course requirements the college does not have. As all are aware, Hamilton now has requirements for incoming freshmen in physical education, writing, and speech. Of these, the physical education requirement drew some heat from students on the grounds that it offered too small a number of options, but most felt that this and the other requirements should be maintained.

On the subject of general academic course requirements the conversations tended more toward encouraging students to widen the scope of their education rather than making it necessary for them to do so. It was felt in many instances that although a liberal arts education should include a wide range of courses it should also aim toward encouraging such attributes as responsibility and motivation. Most, therefore, were in favor maintaining the guidelines rather than adopting requirements. The advisors were seen as the main instrument to be used to encourage students to "broaden their horizons".

Recommendations:

—Keep the Physical Education requirement but allow anyone showing proficiency to pass out.

—Allow club and team sports to substitute for physical education carry-over requirements.

—Have a better definition of "carry-over" sports available so that students might satisfy requirements with sports not offered by the physical education department.

—Formulate a greater number of survey courses (perhaps one in each department).

—Allow more pass/fail credits so students can take courses outside their concentration without fear of grades.

—Lessen the number of prerequisites.

E.) Grades or Evaluations?

Not all groups discussed the question of grades vs. evaluations or evaluations as a supplement to grades. When it was discussed, there was support for the notion that any student with initiative can obtain a more articulated evaluation than a grade by going and asking. Since Hamilton is a small school, the teachers are usually available for conferences or appointments. Letters of recommendation from professors are available to serve the purpose of evaluations to those outside the school. Others felt that an evaluation a professor is required to write will be less valuable than one he/she is asked to give, either written or oral.

Recommendations:

—Encourage the faculty to provide written evaluations to those who request them. Students who desire evaluations should not be hesitant in approaching a professor.

Introduction to Student Affairs

This part of the Adler Conference Agenda labeled "Student Affairs" was meant to deal with the social, as opposed to the material, concerns of the student body. The "Housing and Services" section of the report deals with dormitories maintenance, and available services. This section contains a summary of discussion topics such as: fraternities, the Pub, and the Social Activities Fee. As one might well point out, this section might have been more appropriately entitled "Social Affairs." We heartily apologize for having misled anyone; not that you know what you're in for, forge onward! A wealth of informative summarization awaits you.

A. Fraternities:

A general attitude emerged that frats dominate the social scene; a hope was voiced that dorms or other groupings would become active in organizing social events. There was no great distaste with frats charging money for admission to parties.

Questions of either abolishing fraternities or starting sororities were raised and quickly dismissed in most groups.

In most groups there arose the idea of a need for more varied social and cultural activity. In many cases this idea was coupled with a recognition that space may have to be allocated by the college and that funds (either collections or subsidies would have to be handled in an organized manner, specifically social money).

Recommendations:

—Dorms should have money for parties.

—College should be more financially supportive of activities open to the general community.

—Students need access to facilities other than dorm halls or lounges so that they can sponsor social events.

B. The Pub

There naturally was general dissatisfaction with the Pub's location, atmosphere, and size. Students felt that the Pub should be moved from its present location and alternati ve locations were mentioned such as the James Library and the Bristol Games Room.

However, conversation about the Pub usually centered on the problem of alleviating overcrowding. A general feeling emerged that this could be done by making Bristol (the Hub) an attractive alternative to the Pub.

Recomendations:

—Put a fan in the Pub so that at "peak" hours the patrons will not suffer from excessive heat and smoke. This would also help rid the Pub of the somewhat foul odor that is usually present.

—Move the Pub, eventually, to a roomier and better ventilated place.

—Bring your parents or trustee to the Pub so they can complain also.

C. The Hub:

Conversation concerning the Hub was generally directed toward the way in which it could be made more attractive. Comments to the effect that the Hub seemed 'sterile' when compared to the Pub emerged from more than one discussion group. So how does one go about making a snack bar into a "hangout" that can compete with the Pub? Several suggestions which came forward have already been implemented. For example: the Hub now serves beer and wine until 1 a.m.; the price of beer (in the Hub and the Pub) has been lowered to $.25, as it was last year; pitchers of beer are available. Along the line of the Hub's more traditional role, ten cent coffee hours have been reintroduced.

Additional suggestions which were raised concerning the Hub's ambience are shown below:

Recomendations:

—Put a real bar in the Hub.

—Add a pool table and couches.

—Close off sections of the Hub by partitions to provide a more cozy atmosphere.

—Raise the Pub's prices while lowering the Hub's.

—Provide music.

—Schedule happy hours for the Hub.

—Serve wine and beer all afternoon.

—Change the lighting.

—Put carpeting on the floor.

D. Facilities at Kirkland:

There was a general agreement that the social facilities on the Kirkland campus are inadequate and should be improved.

Recomendations:

—Extend Coffeehouse hours.

—Make wine available in the Coffeehouse.

—Make more vending machines available.

—Put the TV back in McEwen.

E. Other Recomendations concerning Student Affairs:

—Increase publicity regarding openings for students on committees so that more students can get involved.

—Every public social event serving alchohol should also serve some non-alchoholic beverage.

—One group found the Student activities Fee to be "generally acceptable."

F. The Pub (continued)

—Place the Pub in the games area of Bristol where the bowling lanes are now. The back entrance of Bristol would serve as the main entrance to the Pub. The area would be ideally suited with pool table, pinball machines, etc. As well, there is a great deal of open space

Housing and Services

Items on this section of the agenda included dormitories, the Career Center, the Health Center and services, the Bookstore, the Physical Plant, dining facilities, the Library, Bristol, and money services.

A.) Dormitories:

1.) Quiet Dorms:

Recommendations:

—Quiet dorms aren't in quiet locastions. This is particularly true with North Dorm.

—Bundy is ideally suited to be a quiet dorm.

—Dorms should be divided into "quiet" and "noise" sections.

—A clearer definition of "quiet dorm" is needed. Rules should be enforced from the outset.

—The "quiet dorm" concept is a good one.

2.) Miscellaneous:

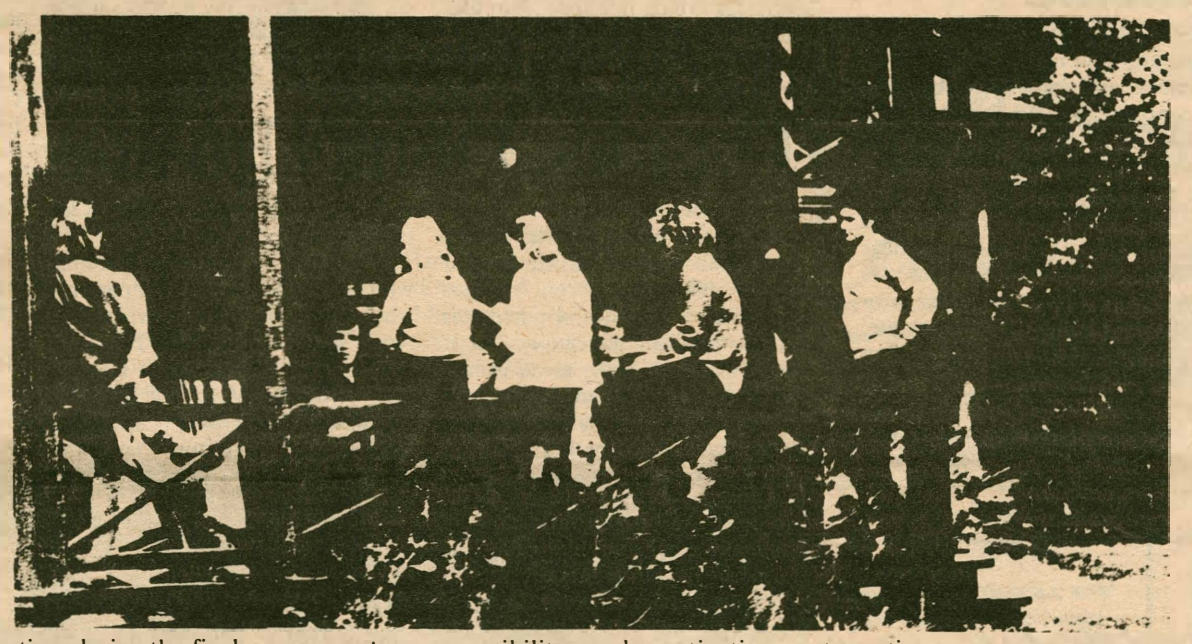
Recommendations:

—Housing decisions should go through the Assembly.

—Washing and cooking facilities should be placed in Hamilton dorms where possible.

—Placement of freshmen in larger clusters would make the advising program easier.

—Small clusters of freshmen scattered throughout the campus unfairly limit housing choices for upperclassmen.



Check by Mark Vallely

Women Win Big

by Sue Udry

The women's swim team finished their first season two Friday nights ago with a tremendous victory over Eisenhower. The women "blew Eisenhower out of the water" winning 77-40, their biggest win of the year.

Three new school and team records were set in the meet: Mari Scott, a freshwoman, won the 55 meter freestyle race to set a crecord at 6:15.1, and then set another in the 50 meter breaststroke at 37.8. Kathy Imboden then swam the 100 meter individual medley in 1:05.0 for a new record.

Hamilton swimmers won every race of the meet except two—and one of these was the 200 freestyle relay where our team was exhibition, not competition.

The women did remarkably well all season, finishing with a 5-2 record. Coach Eric McDonald pointed out that the time drops of the women were "amazing," showing considerable individual improvement. McDonald was also pleased with the "sense of team" the women developed, which was important but difficult for a first year team to achieve. Part of the credit for developing this spirit was due to the two seniors on the team, Wendy Shapiro and Nancy Askin, who were just elected team captains.

Despite the loss of these two swimmers, McDonald looks forward to an even "better and stronger team" next year, due to favorable scheduling.

Cagers

continued from page 12

retaliated as they found Cedric Oliver under the basket. Oliver hit a short jumper with 1:15 left to put the Blue up, 52-51. Babson again went into a delay to hold for the last shot, but the strategy proved fatal. Once again it was John Magee who made a big defensive play. With only 5 seconds left in the game, Magee stole the ball from Nelson and raced for an uncontested lay-up as the buzzer sounded.

Oliver, who scored 16 points in the second half, led the way with 26 points, and Bill Southworth added 12. Kevin Grimmer grabbed 14 rebounds, and Oliver added 10.

Hamilton Hosts Tourney

This weekend the Continentals host the ECAC Upstate New York Basketball Tournament. The top-seeded Blue will face 4th-seeded Hobart tonight at 8 p.m. in the Fieldhouse, immediately following the game between 2nd and 3rd seeded Elmira and Plattsburgh. The winners will meet for the championship at 3 p.m. on Saturday afternoon (March 3rd).

This is Hamilton's fourth consecutive appearance in the tournament. The Continentals captured the title three years ago by downing Cannon, and bowed in the championship game to Potsdam and Albany, respectively, the past two years.

Cagewomen Strong

by Nancy Sackett

Hamilton's women's basketball team ended their season just as they began it; with two wins. After losing seven straight games the women defeated Eisenhower last Friday and won a close contest against Wells on Monday to finish up their first season with a 4-7 record.

The women beat Eisenhower 75-54 with an outstanding 25 point performance by Patty Stronach. Kathy Corsi added 17 and Marra Harris 10 as Hamilton picked up its first win since November. Stronach's performance was a school record for women.

Monday night the Continentals played at Wells. At first Hamilton was dominating the ball and it appeared to be an easy victory. Wells came back to trail 36-31 at the half. Hamilton kept up with Wells and ended the season with a 76-74 win despite the 37 point of Wells' Sara Hutcheson. Hamilton played a balanced team game with Harris, Stronach, Corsi, and Jacquie Rushen all in double figures.

Throughout the season freshman Corsi and Harris led the team averaging 13 and 11 points a game respectively. Patty Stronach and Jacquie Rushen follow with 9 and 6. Leading rebounders for the Blue are Rushen with 9 per game and Stronach and Corsi with 8 and 7 respectively. The 15 member squad will lose only two players Chris Doonan and Isabelle Moore to graduation.

Coach Sue Zawacki is pleased with her team's first season sighting the dedication and support of manager Brian Rivotto, the faculty, and the fans, as a definite boost to the team. Zawacki feels "very encouraged by the teams' attitude, and the college community's attitude and cooperation, and by the entire profile of how we presented outselves in our first year." She acknowledges the seven game losing streak as one of the traumas her unexperienced team faced, but she feels that, "the women have so strongly supported the program that a lot of incoming students will look for and expect good women's basketball." The team will expand their schedule next year to include 18 games, comparable to the men's team and other division III schools.

Coach Zawacki also realizes that there's a lot to correct, look forward to, and change for next year's team, but, "at least we've got our foot in the door and we don't intend to take it out. There's no better way to start than how we did this year."

Icemen Outskate Colby

by Jeremy Greshin

"I'm extremely proud of their effort," remarked Coach Greg Batt, referring to his hockey team's weekend road trip to Colby and Bowdoin Colleges. The vastly improved Hamilton College skaters defeated a favored Colby team, 6-3, and despite a valiant attempt, lost to last year's defending Division Two East champions from Bowdoin College by a score of 9-4.

On Friday night, in one of its best games of the season, Hamilton recorded its fourth straight victory and spoiled Colby hopes for a Division II playoff berth. Commenting on Hamilton's win, Assistant Coach John Karin stated, "it's as good as we've played all season."

As the game opened, the teams evenly battled to control the ice with neither side able to find the nets. Goaltender Fred Caswell made 13 saves to hold the Mules scoreless. Colby's aggressive play in the second period broke the tie as the Mules scored with 15:43 left in the period and then again just 34 seconds later.

From that point on it was all Hamilton.

The Blue responded with its first goal on Frank Tietje pass to senior forward Greg Dennin at 14:50 left in period two. Freshman Carl Nasto tied the score at 2-2 on an assist from Mark O'Keefe. A pass from Dennin to Tietje just four minutes later put Hamilton ahead for good. The second period ended with the Continentals guarding a narrow 3-2 lead.

Period three was another long scoreless battle until defenseman Jim Wall notched his 12th goal of the year on an assist from Tim Graves with a little under seven minutes left in the contest. A cross wing pass from Carl Nasto to tri-captain Steve Mars resulted in the Continentals' fifth goal. Though the Mules scored again, Hamilton was too far ahead. When the Colby coach removed his goalie, tri-captain Mark Davitt added a last goal on an assist from fellow defenseman Dave Dunn. Final score: Hamilton 6, Colby 3.

Coach Batt described the victory as a total team effort. He felt the extraordinary defensive play of first defensemen Mark Davitt and Dave Dunn and second defensemen Jim Pollan and Paul Pillmore provided the extra support necessary to overcome the favored Colby team. The coach added that, "Fred Caswell was outstanding in his performance in the goal." The Portland Press Herald credited Caswell with 27 saves.

Bowdoin Outskates Blue

The next day the Hamilton skaters travelled south to face the defending Division II East champions from Bowdoin College. This time the Continentals were not as fortunate. According to Batt, 'Bowdoin had strength and depth that overwhelmed our defense." The Polar Bears had just recorded a surprise victory over Boston College, a Division I national contender. A packed Dayton Arena saw the Polar Bears almost immediately begin to pressure Fred Caswell in the nets. Though Caswell played a fine first period, Bowdoin's well-coordinated passing offense netted two goals and 15 additional shots. Meanwhile, Hamilton had trouble entering Polar Bear territory. Penalties were to plague the Continentals throughout the first and second periods.

The second period opened with Bowdoin scoring three quick goals. However, Hamilton, despite a slow start, began to generate offense midway through the period. Steve Carman, the Continentals leading scorer, notched his 17th goal of the year on a power play with assists coming from linemates Rick Allen and Steve Mars. Frank Tietje scored Hamilton's second goal with 8:13 left in the period on a pass from Jim Smith. The Continentals appeared ready to come from behind as they did against Colby. A nervous Bowdoin crowd saw the Polar Bears put the game out of reach however, on a breakaway goal to end the second period 6-2.

Hamilton dominated the opening minutes of the last period. The Blue first line came through twice and Rick Allen picked up his 13th and 14th goals of the season, both on assists from Steve Carman and Steve Mars. Though the Continentals refused to give up, the Polar Bears would score three more times before the game ended. Final score: Bowdoin 9, Hamilton 4.

Coach Batt was pleased with his team's performance this weekend. The Continentals have rebounded from a slow season's start to pressure some of the toughest schools in Division II. The team has won four of its last five contests, four of which have been away games.

Last night the Blue travelled to West Point to take on the Cadets of Army in the season's finale. Results and details of the game will appear in next week's Spectator.

Dave Whitney

DIVISION III FINAL BASKETBALL POLL
by *BASKETBALL WEEKLY*

1. North Park
2. Franklin & Marshall
3. Hawaii-Chaminade
4. **HAMILTON**
5. Stony Brook
6. Wittenberg
7. Jersey City State
8. Rhode Island College
9. Virginia Wesleyan
10. Wooster
    Albion

Adler cont.

C.) The Health Center and Health Services:

Recommendations:

—Security guards should be given training in first aid and cardiopulmonary resucitation.

—A (woman) gynecologist should be added to the Health Center staff.

—The resident psychologists should sponsor workshops (seminars) programs on mental health problems.

D.) The Bookstore:

Recommendations:

—Used books should be sold in the Bookstore. Perhaps the establishment of a used book/art/record coop.

—A general expansion of the Bookstore inventory is needed. The selection should be greater.

—Textbooks are much too costly.

—Cheaper records should be available.

—A credit system should be implemented. Perhaps credit cards.

—The Student Bookstore Committee should be revitalized.

E.) Dining Facilities—Food Services:

Recommendations:

—The lighting in Commons should be improved.

—Vendors other than ARA should be permitted to sell food on campus.

—The Bristol coffee special ($.10) should be extended to evening hours.

—Food Committee reports should be publicized.

—A grocery cooperative should be established. Perhaps a place where items such as milk, eggs, and fruit can be bought in small quantities.

F.) The Library:

The library is too noisy.

Recommendations:

—Vending machines should be put in the basement.

G.) Bristol:

For information concerning the Hub see the Student Affairs section, and for information concerning the Bookstore, see the section entitled "Bookstore."

Recommendations:

—Laundry facilities should be expanded. There are presently too many interruptions in service.

H.) Money Services:

Recommendations:

—Hours for check-cashing at the Business Office should be extended.

—Money runs out too quickly at Buttrick before vacations.

—Checks should be accepted at the Hub.

—Some kind of credit system should be established at the Bookstore.

—Change machines should be placed in convenient locations, particularly on the Kirkland campus.

—The college "closes down" at lunchtime. Staff lunch hours should be staggered so that the mail center, the Business Office, and the Deans' offices remain open from 12:00-1:00.

—A school policy against smoking in classrooms should be established.

Other

A.) Freshman Orientation:

Recommendations:

—Departments should make presentations to freshmen.

—There should be a greater mixing of upperclassmen and freshmen during orientation.

—An Outward Bound experience would be extremely beneficial in bringing together freshmen.

—Orientation programs at other schools should be looked at. The Assembly should establish an *ad hoc* committee to review orientation.

B.) Admissions/Financial Aid:

Recommendations:

—Students should be involved to a greater extent in the admissions process.

—Student interns should serve as interviewers.

—The student body is not geographically diverse enough.

—Efforts must be made to make the Hamilton name nationally known.

—Faculty members (which includes coaches) and students should accompany Admissions people on informational trips to high schools, etc.

—Athletics should be given greater consideration in the recruitment process.

—Kirkland alumnae should be solicited to aid in the recruitment process.

—Should the college entice prospective students it really wants with full scholarships or try to evenly distribute funds by offering some financial aid and the rest loans?

C.) Animals:

Recommendations:

—Owners should be held strictly responsible for the actions of their pets.

—Only juniors and seniors should be able to have dogs on campus.

—Faculty dogs who frequently visit the campus should be registered with the Humane Society.

—Dogs should be banned from campus entirely.

Spectator Sports

Oliver Scores 52 Points; Cagers Finish Strong

by Mike Denny and Lee Berner

Capping off a tremendous career in spectacular fashion Cedric Oliver, the nation's finest Division III player, scored 52 points to lead the Hamilton Continentals past Cortland 96-80 in the regular season finale for the Blue. Hamilton finished with a record of 21-3, their fourth consecutive season with 20 or more victories.

Oliver's performance broke the nine-year-old record of 48 points held by Mickey Grieco. The senior co-captain missed only two shots in the first half and three in the second on the way to 23 for 28 shooting. He also hit six of seven free throws.

Cortland jumped out to a quick 5-0 lead, but the Continentals, led by 12 points from Oliver and four from senior Bob Johnson, came back to take a 20-11 lead with nine minutes left in the half. The Blue offense then took a short nap as Cortland cut the lead to one. Oliver and Johnson opened the lead up again at the end of the half, a long outlet pass from Kevin Grimmer to Oliver helped Hamilton to a 40-30 lead as the buzzer sounded.

The Continentals put the game out of reach in the first minute of the second half with four straight baskets. The rest of the Blue attack was brought to bear in the early minutes of the second half as Grimmer, John Magee, Bill Southworth, and Bruce Weir all found the basket. The Red Dragons never got closer than 12, and the last few minutes belonged to Oliver.

Finding little in the way of a Cortland defense, Oliver penetrated inside with relative ease, putting in 22 of Hamilton's last 28 points, including the last 16. In the final minute, with a record in sight, the team got the ball to him for his last seven points, bringing an appreciative Cortland crowd to its feet. Apart from Oliver, Hamilton's scoring was well-balanced. Johnson added 12 points, Weir ten, and Southworth and Magee had eight each. Magee also dealth out 15 of the team's 23 assists.

Blue Win Pair on Road

The basketball team travelled to the Boston area last weekend, and emerged with a pair of exciting, hard-fought wins over highly regarded Tufts, 75-71, and Babson, 55-52. The wins gave the squad their fourth consecutive season with 20 or more victories.

Although they had lost their five previous games, the Jumbos of Tufts were considered one of the toughest opponents on Hamilton's schedule, and they certainly played like it. Despite the fact that Tufts kept the ball away from Cedric Oliver, the Continentals jumped out to an early lead, a lead which reached 9 points, 31-22, with 7:13 left in the half on a pair of baskets by Kevin Grimmer. Grimmer, who led the team with 18 points in the first half, constantly found the range from the outside.

The Jumbos got back into the game by scoring 10 straight points over the next two minutes, a very costly stretch for Hamilton, as both Oliver and John Magee picked up their third fouls of the game. The half ended with Tufts maintaining a slim three point lead, 40-37; a half in which Hamilton took an unusually low total of one foul shot.

Tufts had the edge in the early moments of the second half. Led by their fine guard, Jim Campbell, who scored 15 points, Tufts threatened to break the game open by taking an 11 point lead, 56-45, with about 13 minutes left in the game. Hamilton came right back, howver. A 13-4 surge—11 by Cedric Oliver—cut Tufts' lead to 2, 60-58, with 6:51 left in the game.

Tufts refused to quit, and built their lead back up to 7, 69-62, with oly 4:45 left, as Cedric Oliver picked up his fourth foul.

Defense is Key

Hamilton's defense, which has won so many games this year, took over and snatched victory from the jaws of defeat. Kevin Grimmer, who had a career-high 30 points to lead the Continentals, canned two free throws and a basket, to start the comeback. After a missed foul shot by Tufts, Hamilton cut the deficit to one, 69-68, with 2:49 remaining, on Bruce Weir's only basket of the second half.

Tufts then tallied on a pair of free throws, but Billy Southworth quickly sliced the Tufts' lead back to one at 71-70. Hamilton's pressing defense led to a jump ball with 1:30 remaining. Although Tufts captured the jump, John Magee quickly stole it away and Hamilton set up Cedric Oliver, who scored from the inside with 1:01 left and Hamilton led 72-71—their first lead of the second half.

Tufts called time-out and set up a final play. Within 16 seconds left, Oliver stole the ball and passed to John Magee. Magee was fouled and hit one foul shot to up the lead to 73-71. Tufts quickly brought the ball downcourt, and this time Magee took the ball away, and was fouled once again, with 8 seconds left. This time Magee sank both foul shots to ice the contest.

In addition to Grimmer's 30 points, Cedric Oliver had 23—17 in the second half. Grimmer led with 12 rebounds, and Magee had 9 assists and 4 steals. John Caragiorigis led Tufts with 18 points before 2300 spectators at Tuft's Cousins arena.

Babson Plays Tough

The following night, in Wellesley, the Continentals ran into a fired up Babson squad who were fresh off a 56-50 conquest of Union. Babson, who entered the game with a 9-14 record, gave Hamilton all they could handle.

Hamilton opened strong against Babson's man-to-man defense and jumped to an 11-4 lead as Bill Southworth tallied six points. Babson came right back as the Blue hit a cold spell and Babson took a 14-11 lead, holding Hamilton scoreles for 5½ minutes. Hamilton then ran off 8 straight points to recapture the lead, but Babson refused to fold, and took a 27-23 lead with only seconds left in the half. Babson blew a chance to extend their lead by missing a foul shot with only five seconds left in the half. Cedric Oliver rebounded the shot, dribbled up court and fired up a shot from the top of the key, which went through the nets as the buzzer sounded, cutting Hamilton's deficit to 27-25.

Babson stuck to their man-to-man defense throughout the second half, which eventually proved fatal as Hamilton consistently was able to isolate Cedric Oliver under the basket, where he is virtually unstoppable.

The second half was close all the way, except for a brief period midway through the half, when Hamilton ran off 8 consecutive points to assume a 47-41 lead with 8:24 left. Babson came right back and then knotted the score at 47 with 5:52 left on a basket by their leading scorer, Mike Barbarita.

The teams traded a pair of baskets and the score was tied at 51 when Babson rebounded a missed Cedric Oliver shot with 3:12 left. Babson elected to hold for the last shot, but, with 1:28 left, Babson's Jay Nelson shot from under the basket. Nelson missed, but was fouled by Hamilton's John Magee.

Nelson could connect only one of his two foul shots, giving Babson a one point lead. Hamilton quickly

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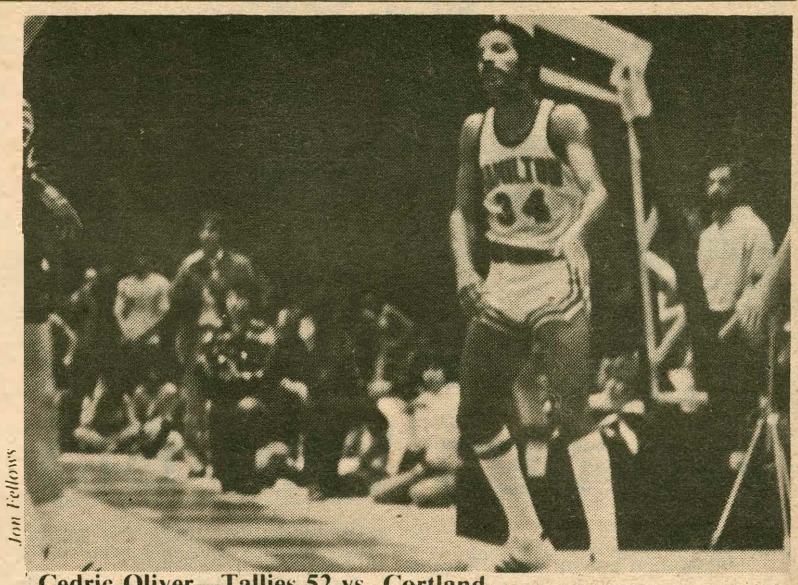


Jon Fellows

Cedric Oliver—Tallies 52 vs. Cortland

Blue Finish 2nd in States

by Phil Robinson

No real surprises came out of last week's Upper New York State Swimming Championships. For the second consecutive year, Colgate and Hamilton dominated the action among the 17 team field, and as expected the Red Raiders depth proved to be invincible for the Continentals, who finished in second place as predicted with 466 points.

Norm Lyster enjoyed the best success of any swimmer on the Hamilton squad winning two individual events and taking third in another.

The sophomore All-American defended his 500 and 1650 free titles of last year edging Colgate's Dave Thompson in both races. In Thursday night's 1650 final, Lyster led all the way holding off separate charges by Thompson win in a state record time

Relay Team Outstanding

Along with a third place finish in the 200 free, Lyster added to his list of accomplishments and state records by swimming the anchor leg on the title winning 800 free relay team which in the words of Coach Eric MacDonald "displayed the most incredible exhibition of swimming by a Hamilton College group ever."

Matt Reed, whose lowest time in the 200 free competition during the dual meet season was 1:53.7, led off the 800 team with a blazing 1:45.9 start. Hugh Vickery (1:46.5) and Emmet Reid (1:49.3) kept up the fast pace giving a slim lead to Lyster who brought home a three body-length win for Hamilton with a 1:46.27 split. The time of 7:07.4 eclipsed the old state mark by seven seconds. Still smiling over the victory in practice Monday, Reed put it best: "It was just an awesome display of power swimming."

Reed, Vickery, and Reid were joined by Clipper Besch the following night in the 400 free relay, and despite swimming a school record 3:12.9, the four had to settle for second place.

In other action, Hamilton placed six swimmers in the final and consolation round of the 100 butterfly as co-captian Rich Lee led the Continental contingent with a 54.3, good enough for fifth place.

Adam Cowles qualified for the National Championships in two weeks, with his third place showing in the 100 bacl. Freshman Bob Black, appearing in the first state college championships finished seventh in the 200 breast, and eighth in both the 200 I.M. and the 100 breast. Diver Ed Ptak was third in competition from the one meter board.

Here's the Hamilton rundown event by event:

1650 free— Lyster (1st) 16:36.4*, Reid (9th), Keim (14th).
200 free— Lyster (3rd) 1:46.6, Vickery (5th)
200 breast— Black (7th) 2:20.2
200 back— Yow (6th) 2:05.7, Lasher (7th)
200 fly— Lee (8) 2:04.2, Galbraith (9th), Root (12th), Spinek (14th)
100 free— Reed (4th) 48.4, Vickery (6th), Besch (13th), Reid (15th)
One meter diving— Ptak (3rd)
200 I.M.— Black (3th) 2:06.8, Cowles (14th)
800 free relay— (Reed, Reid, Vickery, Lyster) (1st) 7:07*
400 I.M. relay— (Cowles, Black, Lee, Reid) (5th) 3:42.7
500 free— Lyster (1st) 4:47.0, Vickery (6th)
100 fly— Lee (5th) 54.3, Galbraith (6th), Root (9th), Spinek (13th), Besch (14th), Yow (15th)
100 back— Cowles (3rd) 56.4, Lasher (7th), Yow (14th)
100 breast— Black (8th) 1:04.1, Conn (13th)
50 free— Reed (6th) 22.1, Reid (10th), Besch (12th), Conn (16th)
400 I.M.— Lasher (6th) 4:29.6
3 meter dive— Ptak (10th) 307.75
400 free relay— (Reed, Besch, Vickery, Reid) 3:12.9$

$ school record
* state record

Trackmen Win Fieldhouse Meet

by Dave Foster

Paced by the smooth, and seemingly effortless running of Doug Rose, and Doug Burgess; coupled with the sheer strength of shot-putter Tom Jansinski, the Hamilton track team overcame the absence of senior Billy Romaine and were victors in last Saturday's quadrangular meet, hosted by the Continentals. The final tally was: Hamilton 54, Oswego St. 49, Brockport St. 34, and MVCC 26.

Despite its victory, Hamilton's chances did not always appear so good, as they were without the much needed services of Billy Romaine, who had missed the entire week due to an illness. Further more, once the actual meet began, the Conts, in three out of the first four field events,—the long jump, high jump and pole vault, could not place a single contestent.

The fortunes of the Blue began to turn, however, when sophomore shot-putter, Tom Jansinski heaved the shot 50 feet, 4 inches. Winning the event by almost five feet, and shattering the fieldhouse record by over a foot: a record he had set just a week before. The result, was more than immediate, as the sophomore's performance not only garnered a badly needed five points, but seemed to psych up the rest of the Cont's trackmen.

Sure enough, in the first track event, Steve Strokis, won the 60 meter high-hurdles going away, followed by freshman Dave Bergin, with times of 8.8 and 9.1, respectively.

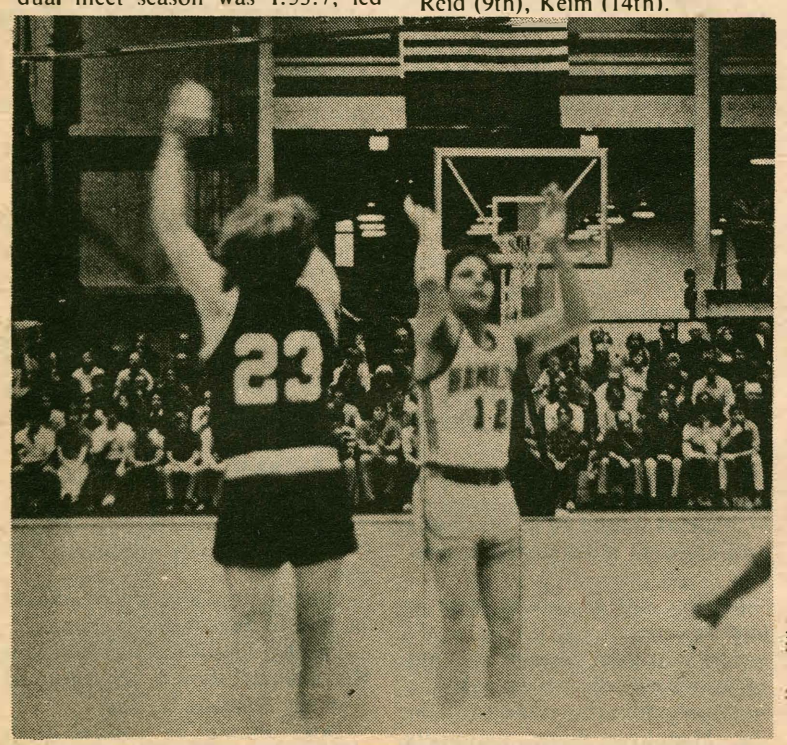
Rose Impressive

Then came the 1500 meters, and Doug Rose. In the 1500, the tall, red-headed runner seemed to own the event, as he was able to handily defeat two Oswego St. milers, with a very impressive time of 4:04.7. Less than an hour later, senior Doug Rose, was back in action, running in the shorter 1000 meters. Instead of getting weaker, he showed tremendous stamina, and with a time of 2:35.2, won the event against a strong field.

Sandwiched between Rose's impressive "double", was Bobby Paige's sub-two minute victory in the 800 meters. However, Hamilton's lack of overall team depth, allowed the Lakers of Oswego St. to place one or two men in each event and tie the score, after the 1000 meters, at 38-38. Then came the 3000 meters and Doug Burgess. Through strong running, the senior was able to hold off several stiff challenges, and win the event in under nine minutes. The victory put the Continentals ahead for good.

From there the Blue's 1600 relay-team, even without its anchorman Bill Romaine, won not only the event, but also clinched the meet for the Continentals, with a relatively easy win.

This Sunday afternoon Hamilton will need not only a superb team effort, but also all the fan suport they can get, as the Conts host St. Lawrence, Alfred, and last year's defending N.Y. State division 3 champs, Fredonia St.



Dave Whitney

John Magee—Two Clutch Steals